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**ANTICA**

**IT**

*review with  
andrew sanford*

1  
00:00:04,370 --> 00:00:02,570  
hey guys Ryan sprekk here as you all know

2  
00:00:07,130 --> 00:00:04,380  
this summer in the skies podcast is

3  
00:00:09,680 --> 00:00:07,140  
always free to consume but it isn't free

4  
00:00:11,570 --> 00:00:09,690  
to create that's why I've started this

5  
00:00:14,299 --> 00:00:11,580  
somewhere in the skies patreon campaign

6  
00:00:16,129 --> 00:00:14,309  
on a monthly basis you give what you

7  
00:00:18,980 --> 00:00:16,139  
think the show is worth you'll be

8  
00:00:21,470 --> 00:00:18,990  
helping the show continue grow and to be

9  
00:00:23,689 --> 00:00:21,480  
something truly communal and remember

10  
00:00:25,820 --> 00:00:23,699  
there are rewards for each level of

11  
00:00:28,310 --> 00:00:25,830  
contribution and the list is only

12  
00:00:30,859 --> 00:00:28,320  
growing so please help somewhere in the

13  
00:00:37,959 --> 00:00:30,869

skies now by becoming a patron to

14

00:01:11,020 --> 00:00:40,640

[www.suprememastertv.com/heartline](http://www.suprememastertv.com/heartline)

15

00:01:17,920 --> 00:01:11,030

[Music]

16

00:01:21,800 --> 00:01:17,930

hi Georgie what a nice boat

17

00:01:27,080 --> 00:01:21,810

do you want him oh yes please

18

00:01:30,230 --> 00:01:27,090

look like a nice boy do you want a

19

00:01:34,249 --> 00:01:30,240

balloon too Georgie I'm not supposed to

20

00:01:39,350 --> 00:01:34,259

take stuff from strangers oh well I'm

21

00:01:42,859 --> 00:01:39,360

penny wise can see plow nothing how we

22

00:01:48,840 --> 00:01:42,869

aren't strangers are we I should get

23

00:01:48,850 --> 00:02:04,149

[Music]

24

00:02:09,740 --> 00:02:07,399

hi guys Ryan sprek here and this is a

25

00:02:12,110 --> 00:02:09,750

very special episode of somewhere in the

26

00:02:14,990 --> 00:02:12,120

skies as I'm sure you're well aware the

27

00:02:17,720 --> 00:02:15,000

highly anticipated film it premiered

28

00:02:19,699 --> 00:02:17,730

late last week to much acclaim and I

29

00:02:22,010 --> 00:02:19,709

like many others flocked to the theater

30

00:02:24,590 --> 00:02:22,020

to see it now as a very big Stephen King

31

00:02:27,199 --> 00:02:24,600

fan I had high hopes and expectations

32

00:02:29,479 --> 00:02:27,209

for this remake inserted my good friend

33

00:02:31,580 --> 00:02:29,489

and colleague Andrew Sanford whom you've

34

00:02:33,979 --> 00:02:31,590

heard on the show before so after our

35

00:02:36,860 --> 00:02:33,989

viewings we sat down to discuss the film

36

00:02:39,080 --> 00:02:36,870

in depth and this is what came of it I

37

00:02:42,380 --> 00:02:39,090

think it goes without saying this is a

38

00:02:44,300 --> 00:02:42,390

very spoiler heavy discussion so you've

39

00:02:46,460 --> 00:02:44,310

been warned if you haven't seen the film

40

00:02:48,410 --> 00:02:46,470

yet I highly suggest going out and

41

00:02:51,470 --> 00:02:48,420

seeing it before listening and if you

42

00:02:54,320 --> 00:02:51,480

have I hope you had a terrifyingly good

43

00:02:55,340 --> 00:02:54,330

time like we did so sit back while we

44

00:02:58,370 --> 00:02:55,350

discuss it

45

00:03:01,729 --> 00:02:58,380

directed by Andre machete and starring

46

00:03:06,050 --> 00:03:01,739

fen Wolford Sophia Lewis and Pennywise

47

00:03:08,420 --> 00:03:06,060

himself bill skarsgård god I hate clowns

48

00:03:10,789 --> 00:03:08,430

hey guys Ryan Sprague here from

49

00:03:13,880 --> 00:03:10,799

somewhere in the skies and this is new

50

00:03:16,819 --> 00:03:13,890

for us this is the first episode where

51  
00:03:19,340 --> 00:03:16,829  
we will not be covering UFOs or the

52  
00:03:21,259 --> 00:03:19,350  
paranormal per se we will be talking

53  
00:03:24,949 --> 00:03:21,269  
sort of about the supernatural today I

54  
00:03:26,660 --> 00:03:24,959  
am back with mr. Andrew Sanford who you

55  
00:03:30,259 --> 00:03:26,670  
guys have heard on the show before and

56  
00:03:33,770 --> 00:03:30,269  
we are fresh off our viewing of it ad

57  
00:03:41,090 --> 00:03:33,780  
you how you doing my man Ryan Ryan Ryan

58  
00:03:44,539 --> 00:03:41,100  
Ryan that's me yeah I was trying to do

59  
00:03:48,410 --> 00:03:44,549  
the I'm I it will be a few more times

60  
00:03:51,800 --> 00:03:48,420  
that I see it but I will get bill scars

61  
00:03:54,710 --> 00:03:51,810  
guards voice down his voice yes many

62  
00:03:59,410 --> 00:03:54,720  
wise voice the youngest I think of the

63  
00:04:05,960 --> 00:04:01,580

you're not a specialist on the scars

64

00:04:08,509 --> 00:04:05,970

scars alright I took a course it was

65

00:04:10,220 --> 00:04:08,519

like a three week course I I got to

66

00:04:11,599 --> 00:04:10,230

scale and then I was like this is enough

67

00:04:14,479 --> 00:04:11,609

for me Community College

68

00:04:16,420 --> 00:04:14,489

stellen stellen Scarlett yeah it was a

69

00:04:18,729 --> 00:04:16,430

community oh yeah absolutely okay

70

00:04:19,990 --> 00:04:18,739

it's like Chris Rock said a slap \$5 down

71

00:04:24,939 --> 00:04:20,000

and I went in and I was like let me get

72

00:04:28,030 --> 00:04:24,949

my learn on you saw this movie in New

73

00:04:30,700 --> 00:04:28,040

York I saw it in Hollywood so we

74

00:04:32,320 --> 00:04:30,710

probably learn very similar experiences

75

00:04:34,930 --> 00:04:32,330

I would assume was it a very lively

76  
00:04:37,810 --> 00:04:34,940  
crowd at your viewing you know what it

77  
00:04:41,650 --> 00:04:37,820  
was I went to a 34th Street theater and

78  
00:04:43,150 --> 00:04:41,660  
I will say for those of you who are not

79  
00:04:45,250 --> 00:04:43,160  
familiar with New York you have here

80  
00:04:47,050 --> 00:04:45,260  
like sections broken up of Midtown and

81  
00:04:50,260 --> 00:04:47,060  
the some of the bigger sections of

82  
00:04:53,080 --> 00:04:50,270  
theaters are on 42nd Street by Lincoln

83  
00:04:54,939 --> 00:04:53,090  
Center on 68th Street and then there's a

84  
00:04:56,080 --> 00:04:54,949  
theater down on 34th don't get me wrong

85  
00:04:58,450 --> 00:04:56,090  
there there are a lot of movie theaters

86  
00:05:00,159 --> 00:04:58,460  
but those are what I would say would be

87  
00:05:01,719 --> 00:05:00,169  
like the main ones and maybe one in like

88  
00:05:04,270 --> 00:05:01,729

Union Square anyway

89

00:05:09,520 --> 00:05:04,280

34th is probably the least busy of all

90

00:05:13,870 --> 00:05:09,530

of those so while I didn't have a super

91

00:05:15,790 --> 00:05:13,880

full theater they were into it which was

92

00:05:17,110 --> 00:05:15,800

nice and nobody was too there was a few

93

00:05:19,510 --> 00:05:17,120

people they were chatting a little bit

94

00:05:21,279 --> 00:05:19,520

but they were I I always have a little

95

00:05:22,629 --> 00:05:21,289

bit more leniency when that when I can

96

00:05:24,190 --> 00:05:22,639

tell they're clearly like enjoying

97

00:05:26,440 --> 00:05:24,200

themselves and that's kind of why

98

00:05:29,529 --> 00:05:26,450

they're talking that's like you know I

99

00:05:31,690 --> 00:05:29,539

Ill that I'm fine with its when

100

00:05:33,850 --> 00:05:31,700

somebody's just like so you know I just

101  
00:05:35,800 --> 00:05:33,860  
figure if we go to Chipotle after this

102  
00:05:37,480 --> 00:05:35,810  
and then we go like that's that's when I

103  
00:05:39,339 --> 00:05:37,490  
start to get upset

104  
00:05:41,110 --> 00:05:39,349  
but they were into it and what I loved

105  
00:05:43,570 --> 00:05:41,120  
and I haven't seen something like this

106  
00:05:46,029 --> 00:05:43,580  
in a while and I'm sure we'll get into

107  
00:05:47,620 --> 00:05:46,039  
this a little bit more later they they

108  
00:05:48,370 --> 00:05:47,630  
started everybody started with kind of

109  
00:05:52,420 --> 00:05:48,380  
like fun

110  
00:05:53,529 --> 00:05:52,430  
jump scares like ooh like a lot of what

111  
00:05:56,080 --> 00:05:53,539  
they got scared and then they got

112  
00:05:58,210 --> 00:05:56,090  
progressively more creeped out as the

113  
00:06:00,370 --> 00:05:58,220

movie went a log of those years became

114

00:06:04,890 --> 00:06:00,380

more like uncomfortable screams that's

115

00:06:08,439 --> 00:06:04,900

pretty fantastic absolutely I mean so I

116

00:06:11,950 --> 00:06:08,449

I'm kind of the same as you like I kind

117

00:06:15,460 --> 00:06:11,960

of I get I get very hesitant to go to

118

00:06:16,990 --> 00:06:15,470

openings or big big movie events because

119

00:06:19,390 --> 00:06:17,000

I'm always afraid there's gonna be that

120

00:06:22,180 --> 00:06:19,400

one jerk who's like talking the whole

121

00:06:25,270 --> 00:06:22,190

time or like you said just like doing it

122

00:06:27,820 --> 00:06:25,280

to be noticed no I went to the ArcLight

123

00:06:30,129 --> 00:06:27,830

theater in Hollywood and this place was

124

00:06:32,070 --> 00:06:30,139

massive like I don't know how

125

00:06:36,119 --> 00:06:32,080

many people this holds I'm guessing like

126

00:06:39,429 --> 00:06:36,129

six seven hundred it was freaking huge

127

00:06:41,529 --> 00:06:39,439

so you had like the stadium feel to it

128

00:06:43,149 --> 00:06:41,539

and I'm like oh great so the odds are

129

00:06:46,209 --> 00:06:43,159

against me that someone's gonna be an

130

00:06:48,399 --> 00:06:46,219

[h\_\_h] for this whole movie I was wrong

131

00:06:50,830 --> 00:06:48,409

I mean it was nice it was incredible it

132

00:06:52,420 --> 00:06:50,840

was a communal experience everyone had a

133

00:06:55,689 --> 00:06:52,430

great time

134

00:06:59,499 --> 00:06:55,699

it is funny however the girl I sat next

135

00:07:02,369 --> 00:06:59,509

to so okay the movie hasn't even started

136

00:07:04,689 --> 00:07:02,379

we're into maybe the first preview and

137

00:07:05,469 --> 00:07:04,699

people are still walking in trying to

138

00:07:07,390 --> 00:07:05,479

find their seats

139

00:07:08,760 --> 00:07:07,400

it's the previews like I get that a lot

140

00:07:12,399 --> 00:07:08,770

of people don't want to come and watch

141

00:07:14,320 --> 00:07:12,409

half an hour of trailers so we're in the

142

00:07:16,779 --> 00:07:14,330

first trailer the movies not starting

143

00:07:19,869 --> 00:07:16,789

for another 20 minutes and this girl is

144

00:07:20,529 --> 00:07:19,879

just vocally - everyone saying are you

145

00:07:22,899 --> 00:07:20,539

serious

146

00:07:27,339 --> 00:07:22,909

come on time are you kidding me are you

147

00:07:30,640 --> 00:07:27,349

kidding me right now so while I well I

148

00:07:32,439 --> 00:07:30,650

am like this person in the sense that I

149

00:07:35,170 --> 00:07:32,449

hope people don't come late to the movie

150

00:07:37,809 --> 00:07:35,180

I was like you are really really yes

151  
00:07:39,700 --> 00:07:37,819  
happening first of all first of all you

152  
00:07:43,110 --> 00:07:39,710  
as you made very clear you're in a

153  
00:07:46,209 --> 00:07:43,120  
theater that seats hundreds yes there is

154  
00:07:49,689 --> 00:07:46,219  
statistically there are going to be late

155  
00:07:51,429 --> 00:07:49,699  
people statistically and that's what we

156  
00:07:54,189 --> 00:07:51,439  
have received reserved seats for now I

157  
00:07:55,480 --> 00:07:54,199  
one thing I da I think we can talk to

158  
00:07:58,959 --> 00:07:55,490  
just about it the movie going experience

159  
00:08:00,610 --> 00:07:58,969  
for a little bit lager I don't know how

160  
00:08:03,249 --> 00:08:00,620  
I lived without reserved seats

161  
00:08:08,709 --> 00:08:03,259  
I really don't seem here's it's the new

162  
00:08:09,909 --> 00:08:08,719  
it's it's the new sliced bread yeah you

163  
00:08:12,279 --> 00:08:09,919

can quote quote me on that

164

00:08:14,139 --> 00:08:12,289

reserved seats that the movies are the

165

00:08:16,360 --> 00:08:14,149

new sliced bread I love it there's no

166

00:08:19,360 --> 00:08:16,370

pressure there's no holding seats for

167

00:08:20,740 --> 00:08:19,370

people you know hopefully you get like

168

00:08:22,689 --> 00:08:20,750

if you're going with one other person

169

00:08:26,320 --> 00:08:22,699

you get that little two person section

170

00:08:28,540 --> 00:08:26,330

don't know elbow room you know what I

171

00:08:30,999 --> 00:08:28,550

mean it just absolutely it makes the

172

00:08:33,880 --> 00:08:31,009

experiment experiment experience much

173

00:08:36,159 --> 00:08:33,890

better yeah and they I mean they that's

174

00:08:38,529 --> 00:08:36,169

that's what they have to do now you have

175

00:08:40,000 --> 00:08:38,539

to not like going to the movies can't

176

00:08:42,909 --> 00:08:40,010

seem like a chore or people definitely

177

00:08:43,930 --> 00:08:42,919

won't go Labor Day weekend had the worst

178

00:08:45,730 --> 00:08:43,940

box office for

179

00:08:47,320 --> 00:08:45,740

weekends since the early 90s with the

180

00:08:50,380 --> 00:08:47,330

number one movie in America being hit

181

00:08:50,920 --> 00:08:50,390

man's bodyguard oh my god yeah that's a

182

00:08:53,920 --> 00:08:50,930

problem

183

00:08:55,990 --> 00:08:53,930

oh don't get me wrong I and I on a

184

00:08:57,220 --> 00:08:56,000

recent episode halfway inside of a black

185

00:08:58,840 --> 00:08:57,230

man we didn't talk about the fact that

186

00:09:01,930 --> 00:08:58,850

myself and my good friend Sean Lanigan

187

00:09:03,670 --> 00:09:01,940

did contribute to hit man's body guard

188

00:09:05,920 --> 00:09:03,680

making some kind of money but I did not

189

00:09:08,920 --> 00:09:05,930

assume that it was gonna keep going but

190

00:09:11,830 --> 00:09:08,930

there was nothing else out yeah

191

00:09:14,200 --> 00:09:11,840

movies and that's why it is cleaning up

192

00:09:15,820 --> 00:09:14,210

right now it debuted thirteen point five

193

00:09:17,490 --> 00:09:15,830

million dollars for a midnight screening

194

00:09:19,900 --> 00:09:17,500

for an r-rated movie

195

00:09:24,100 --> 00:09:19,910

unbelievable a remake nonetheless it

196

00:09:25,390 --> 00:09:24,110

beat Deadpool Wow yeah see that's great

197

00:09:27,790 --> 00:09:25,400

see I'm glad to see and I'm looking

198

00:09:29,800 --> 00:09:27,800

right now and it's got a 90 percent on

199

00:09:31,510 --> 00:09:29,810

Rotten Tomatoes yeah man it's pretty

200

00:09:34,090 --> 00:09:31,520

impressive that's impressive and we'll

201  
00:09:35,890 --> 00:09:34,100  
get into that because you and I spoke

202  
00:09:39,430 --> 00:09:35,900  
earlier about some qualms we have with

203  
00:09:44,050 --> 00:09:39,440  
this movie but overall just a very fun

204  
00:09:46,540 --> 00:09:44,060  
time at the movies perfect for a big I'm

205  
00:09:49,660 --> 00:09:46,550  
all for now actually want to see what

206  
00:09:52,120 --> 00:09:49,670  
the budget was for this movie 35 million

207  
00:09:53,500 --> 00:09:52,130  
is not a lot of money especially for and

208  
00:09:55,330 --> 00:09:53,510  
and that's one of the things that'll

209  
00:09:57,130 --> 00:09:55,340  
come back later the more we talk about

210  
00:10:01,210 --> 00:09:57,140  
especially dairy the town that this

211  
00:10:03,340 --> 00:10:01,220  
movie takes place in specifically you

212  
00:10:05,080 --> 00:10:03,350  
can tell that this movie did the best

213  
00:10:06,340 --> 00:10:05,090

that it could with a very thirty-five

214

00:10:08,320 --> 00:10:06,350

million dollars is not a lot of money

215

00:10:11,680 --> 00:10:08,330

these days to make a movie that needs to

216

00:10:13,870 --> 00:10:11,690

be spectacle worthy but it's gonna make

217

00:10:15,130 --> 00:10:13,880

that budget back tenfold now don't get

218

00:10:16,420 --> 00:10:15,140

me wrong thirty-five is a lot for a

219

00:10:18,490 --> 00:10:16,430

horror movie especially these days when

220

00:10:19,900 --> 00:10:18,500

people are running on like the Blume

221

00:10:21,550 --> 00:10:19,910

house method which is like make

222

00:10:25,240 --> 00:10:21,560

something for three million dollars and

223

00:10:29,890 --> 00:10:25,250

then it makes ninety yeah yeah exactly

224

00:10:31,750 --> 00:10:29,900

exactly but Wow thirty five million yeah

225

00:10:32,920 --> 00:10:31,760

it's it's but it's cleaning up and it's

226

00:10:34,150 --> 00:10:32,930

gonna do really well for an r-rated

227

00:10:37,210 --> 00:10:34,160

movie that's nuts

228

00:10:39,760 --> 00:10:37,220

and it's exciting for me that hopefully

229

00:10:42,579 --> 00:10:39,770

between this and all the conjuring

230

00:10:44,200 --> 00:10:42,589

movies and stuff like that that studios

231

00:10:47,380 --> 00:10:44,210

are putting putting their faith in these

232

00:10:52,180 --> 00:10:47,390

big the mythical horror type movies even

233

00:10:53,920 --> 00:10:52,190

if they leave that out yes I also saw oh

234

00:10:55,780 --> 00:10:53,930

man I don't think we've talked in a

235

00:10:57,250 --> 00:10:55,790

while right you're very familiar with my

236

00:10:59,410 --> 00:10:57,260

love of the first kind

237

00:11:02,530 --> 00:10:59,420

during movie and my obsession with the

238

00:11:04,810 --> 00:11:02,540

Warrens that came after that I finally

239

00:11:10,390 --> 00:11:04,820

saw conjuring 2 the other day oh my god

240

00:11:12,370 --> 00:11:10,400

I was not a fan agreed yes for boys not

241

00:11:14,710 --> 00:11:12,380

seen muttering - do not waste your time

242

00:11:16,660 --> 00:11:14,720

oh man I was

243

00:11:18,220 --> 00:11:16,670

oh boy and don't get me wrong there was

244

00:11:22,030 --> 00:11:18,230

a lot of there were a lot of problems

245

00:11:23,410 --> 00:11:22,040

with it as a movie but I I i remember

246

00:11:24,730 --> 00:11:23,420

leaving the first conjuring and be like

247

00:11:25,270 --> 00:11:24,740

i want to see more movies where the

248

00:11:27,550 --> 00:11:25,280

Warrens

249

00:11:29,770 --> 00:11:27,560

really like go out and like scooby-doo

250

00:11:31,810 --> 00:11:29,780

it up and just write solve a bunch of

251

00:11:32,980 --> 00:11:31,820

mysteries and I was that started to

252

00:11:39,210 --> 00:11:32,990

happen in this movie and I was like I

253

00:11:41,230 --> 00:11:39,220

don't want this but so it so it yeah I

254

00:11:44,380 --> 00:11:41,240

wanted to ask you this because you'd

255

00:11:46,510 --> 00:11:44,390

mentioned that year how where how how

256

00:11:49,630 --> 00:11:46,520

big a part does it play in your life if

257

00:11:51,850 --> 00:11:49,640

any at all it was the first book of

258

00:11:56,020 --> 00:11:51,860

Stephen King's that I ever picked up so

259

00:12:00,430 --> 00:11:56,030

I was I believe 11 years old where and

260

00:12:04,360 --> 00:12:00,440

in my barbershop in Syracuse New York I

261

00:12:06,070 --> 00:12:04,370

would go every second Saturday of the

262

00:12:09,850 --> 00:12:06,080

month with my father to get my hair cut

263

00:12:14,020 --> 00:12:09,860

and it was on the bookshelf at my barber

264

00:12:16,060 --> 00:12:14,030

shop so every every once a month or

265

00:12:17,770 --> 00:12:16,070

what-have-you I would read a small

266

00:12:20,860 --> 00:12:17,780

section of this book every time I went

267

00:12:25,300 --> 00:12:20,870

so after about what four years at five

268

00:12:27,130 --> 00:12:25,310

and we finish this massive book which

269

00:12:30,010 --> 00:12:27,140

was interesting because I was getting

270

00:12:32,470 --> 00:12:30,020

older as I was reading the book and as

271

00:12:33,400 --> 00:12:32,480

we know youth and growing up have a lot

272

00:12:36,640 --> 00:12:33,410

to do with this story

273

00:12:39,310 --> 00:12:36,650

um salud now I believe I started reading

274

00:12:41,200 --> 00:12:39,320

it at way too young an age but it

275

00:12:43,410 --> 00:12:41,210

definitely got me hooked on Stephen King

276

00:12:49,390 --> 00:12:43,420

I've read so much of his work since then

277

00:12:50,920 --> 00:12:49,400

I'm a fan of some of his movies there's

278

00:12:53,080 --> 00:12:50,930

some contention with a lot of them but I

279

00:12:55,390 --> 00:12:53,090

would say 11 years old is when I was

280

00:12:59,230 --> 00:12:55,400

first introduced to this story how about

281

00:13:01,600 --> 00:12:59,240

you I make memories of seeing the

282

00:13:04,330 --> 00:13:01,610

miniseries when I was very very little I

283

00:13:08,620 --> 00:13:04,340

do I and I it's funny my parents had

284

00:13:10,210 --> 00:13:08,630

kind of a like a wild west type attitude

285

00:13:10,900 --> 00:13:10,220

but I got with the stuff that I saw when

286

00:13:12,820 --> 00:13:10,910

I was younger

287

00:13:15,700 --> 00:13:12,830

they say I have an older brother he's

288

00:13:17,560 --> 00:13:15,710

about four years older than me and the

289

00:13:20,230 --> 00:13:17,570

stuff that he wanted to see we usually

290

00:13:23,560 --> 00:13:20,240

saw at first you know that would change

291

00:13:25,900 --> 00:13:23,570

but he we would see I saw a lot of stuff

292

00:13:27,880 --> 00:13:25,910

early and I remember seeing it very very

293

00:13:30,160 --> 00:13:27,890

young and being really scared of that

294

00:13:32,170 --> 00:13:30,170

movie and then at one point my younger

295

00:13:33,790 --> 00:13:32,180

II brought it became something that me

296

00:13:36,550 --> 00:13:33,800

and my younger brother would go and get

297

00:13:38,710 --> 00:13:36,560

from the video store constantly like

298

00:13:40,300 --> 00:13:38,720

almost every outing we would just watch

299

00:13:42,010 --> 00:13:40,310

this over and over again to the point

300

00:13:44,200 --> 00:13:42,020

where we still to this day we'll just

301  
00:13:47,920 --> 00:13:44,210  
text each other random quotes from it

302  
00:13:49,240 --> 00:13:47,930  
and I will I tried to read the book at

303  
00:13:51,190 --> 00:13:49,250  
one point when I was younger I was

304  
00:13:54,220 --> 00:13:51,200  
probably around like 12 or 13 and I

305  
00:13:58,030 --> 00:13:54,230  
don't I think there's no way I would

306  
00:14:00,160 --> 00:13:58,040  
have finished it and I actually just I

307  
00:14:01,840 --> 00:14:00,170  
remember a lot of stuff from the

308  
00:14:04,420 --> 00:14:01,850  
beginning of the book and then I

309  
00:14:05,680 --> 00:14:04,430  
actually read it finally read it all the

310  
00:14:08,410 --> 00:14:05,690  
way through this past summer and

311  
00:14:11,590 --> 00:14:08,420  
finished it the day before I saw the

312  
00:14:13,870 --> 00:14:11,600  
movie but I am I have a huge Stephen

313  
00:14:15,640 --> 00:14:13,880

King fan I actually have been watched I

314

00:14:18,400 --> 00:14:15,650

watched what did I watch yesterday

315

00:14:19,690 --> 00:14:18,410

before I went to see I watched room 237

316

00:14:22,270 --> 00:14:19,700

the documentary about all those

317

00:14:24,640 --> 00:14:22,280

ridiculous conspiracy theories about the

318

00:14:28,030 --> 00:14:24,650

shining right yeah I watched it the dark

319

00:14:28,960 --> 00:14:28,040

half last week which is on Hulu right

320

00:14:29,920 --> 00:14:28,970

now which I don't know if you're

321

00:14:31,690 --> 00:14:29,930

familiar with that one but you

322

00:14:34,390 --> 00:14:31,700

absolutely have to watch it especially

323

00:14:36,520 --> 00:14:34,400

as a writer and I watched the stand

324

00:14:38,650 --> 00:14:36,530

recently I loved Steve a love love love

325

00:14:41,920 --> 00:14:38,660

stick and I was very excited for this

326

00:14:44,950 --> 00:14:41,930

movie and I will say I was what's oh it

327

00:14:47,170 --> 00:14:44,960

definitely did not meet my expectations

328

00:14:49,630 --> 00:14:47,180

but I was not disappointed if that makes

329

00:14:52,000 --> 00:14:49,640

sense absolutely no I'm with you on that

330

00:14:55,060 --> 00:14:52,010

no I'm sure some people will disagree

331

00:14:57,340 --> 00:14:55,070

with us but this is not the buzz that

332

00:15:00,190 --> 00:14:57,350

this movie has created had a lot to do

333

00:15:02,380 --> 00:15:00,200

with the marketing I think and know now

334

00:15:05,980 --> 00:15:02,390

that the movies coming out I think we're

335

00:15:08,650 --> 00:15:05,990

going to see a maybe maybe a slight

336

00:15:11,080 --> 00:15:08,660

decline in the quality of ratings and

337

00:15:13,000 --> 00:15:11,090

reviews that come out on it because it

338

00:15:15,820 --> 00:15:13,010

is it's definitely flawed there's

339

00:15:18,430 --> 00:15:15,830

there's definitely some issues but what

340

00:15:20,860 --> 00:15:18,440

we'll get into that I yeah I think what

341

00:15:22,300 --> 00:15:20,870

would be cool is for those who had don't

342

00:15:22,750 --> 00:15:22,310

know what this story is about everyone

343

00:15:26,620 --> 00:15:22,760

know

344

00:15:28,270 --> 00:15:26,630

was Tim Curry the clown but um I'm gonna

345

00:15:30,160 --> 00:15:28,280

put the pressure on you here man would

346

00:15:32,020 --> 00:15:30,170

you mind giving us like a brief synopsis

347

00:15:34,470 --> 00:15:32,030

of what this story is about this

348

00:15:38,260 --> 00:15:34,480

thousand page book sure absolutely so

349

00:15:41,500 --> 00:15:38,270

about 1,300 no no no no a little less

350

00:15:44,530 --> 00:15:41,510

than 1,200 well less than 1,200 pages so

351

00:15:47,260 --> 00:15:44,540

essentially there is a it starts off

352

00:15:52,570 --> 00:15:47,270

with a young child who was murdered and

353

00:15:55,000 --> 00:15:52,580

it sets off a string back in 1957 and it

354

00:15:57,430 --> 00:15:55,010

sets off a string of events where this

355

00:15:58,930 --> 00:15:57,440

group of kids who are brought together

356

00:16:00,760 --> 00:15:58,940

this one summer

357

00:16:02,560 --> 00:16:00,770

some of them friends before some of them

358

00:16:04,770 --> 00:16:02,570

not and they find out that there's this

359

00:16:08,440 --> 00:16:04,780

evil entity that resides in their town

360

00:16:12,190 --> 00:16:08,450

that is feasting on children and this

361

00:16:15,310 --> 00:16:12,200

connects to events 20 now I I will say I

362

00:16:19,120 --> 00:16:15,320

want to say right here that even kind of

363

00:16:25,750 --> 00:16:19,130

discussing the story of the book and

364

00:16:28,360 --> 00:16:25,760

gives spoilers for the movie yes no yes

365

00:16:31,030 --> 00:16:28,370

boiler spoiler alerts from here on in

366

00:16:33,220 --> 00:16:31,040

yes especially when discussing the book

367

00:16:35,200 --> 00:16:33,230

because for those who may not be

368

00:16:36,880 --> 00:16:35,210

familiar with it the property that is

369

00:16:39,510 --> 00:16:36,890

being presented right now in the movie

370

00:16:42,700 --> 00:16:39,520

is only half of the story in the book

371

00:16:44,620 --> 00:16:42,710

the events of these people as children

372

00:16:47,950 --> 00:16:44,630

discovering that there's this entity

373

00:16:51,100 --> 00:16:47,960

feeding on children work as flashbacks

374

00:16:53,110 --> 00:16:51,110

to a main story which is 27 years after

375

00:16:56,020 --> 00:16:53,120

that young boy is killed where the

376

00:16:58,450 --> 00:16:56,030

murders started up again and this one

377

00:17:01,360 --> 00:16:58,460

guy who stayed behind calls on all his

378

00:17:03,160 --> 00:17:01,370

friends to return and that's when they

379

00:17:04,840 --> 00:17:03,170

start to remember the events of their

380

00:17:07,870 --> 00:17:04,850

childhood and them having to take on

381

00:17:11,020 --> 00:17:07,880

this man Evelyn bill being and it is

382

00:17:13,930 --> 00:17:11,030

very much a story about childhood and

383

00:17:16,569 --> 00:17:13,940

how it shapes who we become as people

384

00:17:18,699 --> 00:17:16,579

and then also how we deal with certain

385

00:17:20,439 --> 00:17:18,709

ugliness that it's you know like Stephen

386

00:17:23,260 --> 00:17:20,449

King it's all about a small-town

387

00:17:25,600 --> 00:17:23,270

ugliness and yeah and a lot of it also

388

00:17:29,620 --> 00:17:25,610

is just a big old it's a ghost story and

389

00:17:31,840 --> 00:17:29,630

it's also a monster story and it's it's

390

00:17:34,090 --> 00:17:31,850

anything that would have frightened kids

391

00:17:34,720 --> 00:17:34,100

in the 50s that's kind of what he was

392

00:17:36,100 --> 00:17:34,730

going for

393

00:17:38,200 --> 00:17:36,110

um but yeah so it's about

394

00:17:39,880 --> 00:17:38,210

kids this ragtag group of kids the

395

00:17:41,919 --> 00:17:39,890

losers Club having to come together to

396

00:17:45,850 --> 00:17:41,929

fight this evil bill it being both in

397

00:17:46,960 --> 00:17:45,860

their youths and as adults and it's it's

398

00:17:48,750 --> 00:17:46,970

pretty fantastic

399

00:17:53,410 --> 00:17:48,760

having just finished the book it was

400

00:17:56,890 --> 00:17:53,420

it's it's a real phenomenal story then

401  
00:17:59,620 --> 00:17:56,900  
he concocted and it's it's got so much

402  
00:18:01,780 --> 00:17:59,630  
which is why my expectations were so

403  
00:18:03,970 --> 00:18:01,790  
high when I especially her and I nabbed

404  
00:18:05,410 --> 00:18:03,980  
some friends who do reviews and who

405  
00:18:07,030 --> 00:18:05,420  
would seen in early screenings in the

406  
00:18:08,500 --> 00:18:07,040  
movie and they said it's very faithful

407  
00:18:09,850 --> 00:18:08,510  
and they do a really good job and I

408  
00:18:12,010 --> 00:18:09,860  
think it's just one of those things

409  
00:18:13,930 --> 00:18:12,020  
where I have to realize like unless they

410  
00:18:16,180 --> 00:18:13,940  
do a ten episode miniseries which almost

411  
00:18:18,340 --> 00:18:16,190  
happened at one point back and before

412  
00:18:21,580 --> 00:18:18,350  
the original miniseries they're not

413  
00:18:24,789 --> 00:18:21,590

gonna be able to touch on everything so

414

00:18:26,500 --> 00:18:24,799

my problems lie with some other choices

415

00:18:27,610 --> 00:18:26,510

that they make but we'll get into that

416

00:18:29,440 --> 00:18:27,620

but yeah that's pretty much the story

417

00:18:30,640 --> 00:18:29,450

that's my long drawn out way of

418

00:18:32,980 --> 00:18:30,650

explaining what the story is

419

00:18:38,620 --> 00:18:32,990

I think it was pretty good and concisely

420

00:18:40,510 --> 00:18:38,630

right oh thank you no this is an updated

421

00:18:44,049 --> 00:18:40,520

version we should point that out that

422

00:18:46,630 --> 00:18:44,059

this 2017 version is in the 80s so we

423

00:18:49,680 --> 00:18:46,640

bumped it up a few decades which I

424

00:18:51,880 --> 00:18:49,690

thought was awesome all the good choice

425

00:18:54,039 --> 00:18:51,890

absolutely now we had the New Kids on

426

00:18:55,690 --> 00:18:54,049

the Block played a big part in this oh

427

00:18:58,330 --> 00:18:55,700

it was great Oh aesthetically

428

00:19:00,250 --> 00:18:58,340

aesthetically I don't think this movie

429

00:19:03,039 --> 00:19:00,260

made a single misstep it would

430

00:19:06,340 --> 00:19:03,049

everything looked beautiful everybody

431

00:19:07,960 --> 00:19:06,350

looked like it looked like it was 1989

432

00:19:11,020 --> 00:19:07,970

now don't get me wrong I was born in

433

00:19:12,669 --> 00:19:11,030

1989 but seen a lot of movies from 1989

434

00:19:13,659 --> 00:19:12,679

they hit that look and they get that

435

00:19:16,060 --> 00:19:13,669

feel

436

00:19:17,650 --> 00:19:16,070

I remember turning to my fiancée at one

437

00:19:19,600 --> 00:19:17,660

point and saying like I love Eddie

438

00:19:21,310 --> 00:19:19,610

shorts because he had these like little

439

00:19:25,090 --> 00:19:21,320

red bike shorts with like little

440

00:19:28,990 --> 00:19:25,100

rainbows looks like it just it was great

441

00:19:31,450 --> 00:19:29,000

it reminded me a lot stranger things to

442

00:19:35,080 --> 00:19:31,460

be completely honest or well I mean

443

00:19:38,620 --> 00:19:35,090

stranger things gets a lot from it yes

444

00:19:40,840 --> 00:19:38,630

this cyclical man absolutely and we even

445

00:19:43,840 --> 00:19:40,850

have one of the actors who's in both oh

446

00:19:46,419 --> 00:19:43,850

my god that can find I have the Wikipedia

447

00:19:49,000 --> 00:19:46,429

page pulled up just so I don't but his

448

00:19:49,510 --> 00:19:49,010

names but it's because a one thing I

449

00:19:53,260 --> 00:19:49,520

will say

450

00:19:54,790 --> 00:19:53,270

every person in this caste deserves a

451  
00:19:56,980 --> 00:19:54,800  
round of applause I thought the acting

452  
00:20:00,820 --> 00:19:56,990  
was phenomenal top to bottom there

453  
00:20:03,910 --> 00:20:00,830  
wasn't a single miscast person even when

454  
00:20:05,740 --> 00:20:03,920  
they had some like subpar writing they

455  
00:20:08,170 --> 00:20:05,750  
still you know if those kids were good

456  
00:20:10,540 --> 00:20:08,180  
absolutely didn't wolf wolf heart thin

457  
00:20:14,340 --> 00:20:10,550  
wolf heart yeah a little Richie Tozier

458  
00:20:17,530 --> 00:20:14,350  
no my favorite was a Jack razor the the

459  
00:20:19,920 --> 00:20:17,540  
hypochondriac kid I see well so here's

460  
00:20:22,270 --> 00:20:19,930  
my question and that was something where

461  
00:20:24,550 --> 00:20:22,280  
there were some details that they

462  
00:20:27,160 --> 00:20:24,560  
changed that were there that were odd to

463  
00:20:29,350 --> 00:20:27,170

me like right from the beginning they

464

00:20:32,470 --> 00:20:29,360

have they introduced Mike Hanlon the

465

00:20:34,660 --> 00:20:32,480

black kid as having a being watched over

466

00:20:37,450 --> 00:20:34,670

by his grandfather who tells them about

467

00:20:40,570 --> 00:20:37,460

the things in this town that is complete

468

00:20:42,670 --> 00:20:40,580

like a detail that for some reason i I'm

469

00:20:44,500 --> 00:20:42,680

not sure what they did maybe so it's not

470

00:20:46,780 --> 00:20:44,510

just like every kid dealing with their

471

00:20:49,420 --> 00:20:46,790

parents but like his his parents are

472

00:20:53,200 --> 00:20:49,430

fully alive at during the offense of

473

00:20:54,640 --> 00:20:53,210

this a better transpiring in the book

474

00:20:56,140 --> 00:20:54,650

and in the original miniseries so the

475

00:20:57,640 --> 00:20:56,150

bigger his grandfather estranged and

476

00:21:00,850 --> 00:20:57,650

another thing did strange is they kind

477

00:21:03,880 --> 00:21:00,860

of took Stan Lee who was the Jewish kid

478

00:21:05,620 --> 00:21:03,890

and made it so he I don't know they kind

479

00:21:07,330 --> 00:21:05,630

of stripped a lot of details away from

480

00:21:10,420 --> 00:21:07,340

him because I know they have Eddie who

481

00:21:12,310 --> 00:21:10,430

is the hypochondria at the one who has

482

00:21:14,950 --> 00:21:12,320

the pills than the placebos and stuff

483

00:21:16,360 --> 00:21:14,960

like that yes but then you so you have

484

00:21:18,070 --> 00:21:16,370

him as the hypochondriac but then

485

00:21:19,960 --> 00:21:18,080

Stanley is also supposed to be like a

486

00:21:23,020 --> 00:21:19,970

germaphobe all of a sudden and it was a

487

00:21:26,110 --> 00:21:23,030

weird like there is that element to

488

00:21:30,580 --> 00:21:26,120

Stanley but because they didn't like

489

00:21:32,680 --> 00:21:30,590

really flesh out how much of Eddie's

490

00:21:35,410 --> 00:21:32,690

sickness was in his head it just kind of

491

00:21:37,390 --> 00:21:35,420

came out of nowhere right those two kind

492

00:21:38,620 --> 00:21:37,400

of blended together for me a little bit

493

00:21:40,960 --> 00:21:38,630

there was a little bit of that where I

494

00:21:44,080 --> 00:21:40,970

was starting to lose like they lost

495

00:21:45,970 --> 00:21:44,090

their individuality occasionally yeah

496

00:21:48,850 --> 00:21:45,980

yeah that's a good point

497

00:21:51,220 --> 00:21:48,860

a lot of people are also correlating

498

00:21:54,130 --> 00:21:51,230

this to stand by me like it's very

499

00:21:58,000 --> 00:21:54,140

similar in terms of having each young

500

00:22:00,610 --> 00:21:58,010

boy have very unique characteristics

501  
00:22:02,860 --> 00:22:00,620  
that make them stand out and make them a

502  
00:22:03,430 --> 00:22:02,870  
part of the group and I think you're

503  
00:22:06,610 --> 00:22:03,440  
right I think

504  
00:22:09,909 --> 00:22:06,620  
as the movie as this 2017 movie goes on

505  
00:22:12,009 --> 00:22:09,919  
we did lose some of that they the

506  
00:22:13,990 --> 00:22:12,019  
character choices were not exactly what

507  
00:22:16,899 --> 00:22:14,000  
I think they were they were just there

508  
00:22:19,330 --> 00:22:16,909  
to move the plot along yes but again

509  
00:22:22,269 --> 00:22:19,340  
like you said the writing for this movie

510  
00:22:25,269 --> 00:22:22,279  
was not top-notch as for the acting and

511  
00:22:27,909 --> 00:22:25,279  
directing I can't imagine having to work

512  
00:22:31,240 --> 00:22:27,919  
with a cast this young and make this

513  
00:22:34,600 --> 00:22:31,250

story so compelling so heartwarming and

514

00:22:37,869 --> 00:22:34,610

so absolutely terrifying as well so

515

00:22:42,789 --> 00:22:37,879

kudos to the director what is his name

516

00:22:46,299 --> 00:22:42,799

Andy pronouncing that correctly the

517

00:22:47,889 --> 00:22:46,309

other movie he did was mama which I have

518

00:22:50,320 --> 00:22:47,899

not seen actually but I've heard very

519

00:22:52,810 --> 00:22:50,330

good things about yes and what's

520

00:22:55,419 --> 00:22:52,820

interesting is I mean this movie went

521

00:22:57,419 --> 00:22:55,429

through one of those classic development

522

00:23:00,279 --> 00:22:57,429

held type situations where Cary Fukunaga

523

00:23:02,019 --> 00:23:00,289

who wrote and directed the first season

524

00:23:06,129 --> 00:23:02,029

of True Detective and he did Beasts of

525

00:23:09,279 --> 00:23:06,139

no nation he wrote and was supposed to

526

00:23:11,019 --> 00:23:09,289

direct the this movie so the first right

527

00:23:15,129 --> 00:23:11,029

and apparently a lot from his first

528

00:23:16,899 --> 00:23:15,139

draft carried over into this movie but

529

00:23:19,269 --> 00:23:16,909

there's also a lot that didn't because

530

00:23:21,100 --> 00:23:19,279

his first draft actually leaked online I

531

00:23:23,590 --> 00:23:21,110

would say like six months ago or

532

00:23:24,730 --> 00:23:23,600

something like that yeah yeah and

533

00:23:26,499 --> 00:23:24,740

there's definitely more what's

534

00:23:29,080 --> 00:23:26,509

interesting is and one of my biggest

535

00:23:31,269 --> 00:23:29,090

problems with the movie was that I did

536

00:23:35,590 --> 00:23:31,279

not feel that the town was enough of a

537

00:23:37,139 --> 00:23:35,600

character which is very important to the

538

00:23:39,940 --> 00:23:37,149

source material you really get to know

539

00:23:42,879 --> 00:23:39,950

dari by the end of the book and even the

540

00:23:44,529 --> 00:23:42,889

miniseries I felt and this one I feel

541

00:23:46,060 --> 00:23:44,539

like they didn't do that as much it

542

00:23:48,869 --> 00:23:46,070

could have been a budgetary issue but I

543

00:23:52,779 --> 00:23:48,879

know they also had to cut some

544

00:23:54,820 --> 00:23:52,789

flashbacks like a big part of the book

545

00:23:56,950 --> 00:23:54,830

and they do it like they do it a little

546

00:23:59,499 --> 00:23:56,960

bit more in the miniseries through Mike

547

00:24:03,909 --> 00:23:59,509

Hanlon where he's he does a lot of

548

00:24:05,139 --> 00:24:03,919

research to into the dairies past and

549

00:24:07,450 --> 00:24:05,149

all these different events that are

550

00:24:10,419 --> 00:24:07,460

going on and that stuff gets kind of

551  
00:24:13,180 --> 00:24:10,429  
glossed over in this movie which I

552  
00:24:15,190 --> 00:24:13,190  
thought was weird not only that but they

553  
00:24:16,600 --> 00:24:15,200  
gave it to a different character you

554  
00:24:18,430 --> 00:24:16,610  
know we did

555  
00:24:21,880 --> 00:24:18,440  
I mean Ben does some of that in the book

556  
00:24:24,520 --> 00:24:21,890  
but it was kind of they they gave him

557  
00:24:27,280 --> 00:24:24,530  
they really did not give Mike a lot to

558  
00:24:30,669 --> 00:24:27,290  
do in this movie except for be saved at

559  
00:24:35,200 --> 00:24:30,679  
one point but I love that by the way the

560  
00:24:39,610 --> 00:24:35,210  
rock fight was pretty fantastic oh my

561  
00:24:41,590 --> 00:24:39,620  
god that was awesome to have I love and

562  
00:24:43,630 --> 00:24:41,600  
it shows this dude's skill as a director

563  
00:24:46,000 --> 00:24:43,640

that like they build it up like this big

564

00:24:47,560 --> 00:24:46,010

thing and then you the camera just pulls

565

00:24:49,650 --> 00:24:47,570

back and you see that it's just kids

566

00:24:51,419 --> 00:24:49,660

whipping rocks at each other right like

567

00:24:56,650 --> 00:24:51,429

each other

568

00:24:59,020 --> 00:24:56,660

great it's one of those moments in

569

00:24:59,620 --> 00:24:59,030

cinema where like you see this an

570

00:25:03,010 --> 00:24:59,630

ant-man

571

00:25:05,680 --> 00:25:03,020

to where like you when you zoom in on a

572

00:25:07,299 --> 00:25:05,690

scenario it's so epic and big and scope

573

00:25:09,210 --> 00:25:07,309

and then when you get the broader

574

00:25:13,150 --> 00:25:09,220

picture it looks so small in comparison

575

00:25:15,400 --> 00:25:13,160

which is wonderful you know that

576

00:25:16,870 --> 00:25:15,410

perception alone just makes for great

577

00:25:18,789 --> 00:25:16,880

humor and that's another thing about

578

00:25:20,470 --> 00:25:18,799

this movie I think a lot of people are

579

00:25:24,760 --> 00:25:20,480

coming out saying that was more funny

580

00:25:26,200 --> 00:25:24,770

than anything sure scary as hell do not

581

00:25:28,260 --> 00:25:26,210

get me wrong there are some moments in

582

00:25:31,539 --> 00:25:28,270

this movie that were absolutely

583

00:25:34,289 --> 00:25:31,549

terrifying not many but there were some

584

00:25:37,090 --> 00:25:34,299

that really left my audience at least

585

00:25:39,909 --> 00:25:37,100

completely silent or cringing in their

586

00:25:42,280 --> 00:25:39,919

seats they they really earned that our

587

00:25:44,909 --> 00:25:42,290

rating in at least as far as like

588

00:25:48,669 --> 00:25:44,919

violence against children is concerned

589

00:25:50,650 --> 00:25:48,679

and having kids act like you know kids

590

00:25:52,299 --> 00:25:50,660

especially from the late 80s like they

591

00:25:55,030 --> 00:25:52,309

swore and they smoked cigarettes and

592

00:25:58,240 --> 00:25:55,040

never lose one of them did you know

593

00:26:01,000 --> 00:25:58,250

nervous of meeting a girl for the first

594

00:26:03,010 --> 00:26:01,010

time like everything every element of

595

00:26:05,560 --> 00:26:03,020

like a young man's life was definitely

596

00:26:07,570 --> 00:26:05,570

there you know we have one female

597

00:26:09,370 --> 00:26:07,580

character basically in this whole movie

598

00:26:11,950 --> 00:26:09,380

which I think she really stood on her

599

00:26:15,580 --> 00:26:11,960

own and did a wonderful job she was

600

00:26:18,490 --> 00:26:15,590

great and I was really at one point

601  
00:26:22,030 --> 00:26:18,500  
because they're there so they took some

602  
00:26:24,070 --> 00:26:22,040  
like sweeping changes that like for

603  
00:26:26,100 --> 00:26:24,080  
instance having Georgie at the very

604  
00:26:30,010 --> 00:26:26,110  
beginning the child is killed get like

605  
00:26:31,870 --> 00:26:30,020  
taken which I didn't really like I I

606  
00:26:33,490 --> 00:26:31,880  
Bill's motivations in the main

607  
00:26:36,430 --> 00:26:33,500  
characters motivations well main

608  
00:26:38,620 --> 00:26:36,440  
quote-unquote in the source material are

609  
00:26:40,299 --> 00:26:38,630  
a little bit more noble it's more of

610  
00:26:41,890 --> 00:26:40,309  
like because they know he knows full

611  
00:26:44,169 --> 00:26:41,900  
well that his brother has been killed

612  
00:26:45,880 --> 00:26:44,179  
and in this one they make it it's his

613  
00:26:47,290 --> 00:26:45,890

brothers been taken and Bill doesn't

614

00:26:48,970 --> 00:26:47,300

think he's been killed so he's on a

615

00:26:50,530 --> 00:26:48,980

search to try to prove that his brother

616

00:26:51,970 --> 00:26:50,540

isn't killed and on the way discovers

617

00:26:55,390 --> 00:26:51,980

that he should take out this clown and

618

00:26:58,510 --> 00:26:55,400

it was an odd it felt like an odd choice

619

00:27:02,020 --> 00:26:58,520

to me and then they doubled down on that

620

00:27:04,299 --> 00:27:02,030

by having Pennywise abduct Beverley at

621

00:27:06,700 --> 00:27:04,309

one point the only female character and

622

00:27:09,070 --> 00:27:06,710

I got really nervous for a second that

623

00:27:12,340 --> 00:27:09,080

she was gonna be just like a damsel in

624

00:27:15,880 --> 00:27:12,350

distress exactly um until they made it

625

00:27:18,310 --> 00:27:15,890

very clear that she was taken because he

626

00:27:21,340 --> 00:27:18,320

couldn't hurt her because she wasn't

627

00:27:23,590 --> 00:27:21,350

afraid of him that was a nice touch I I

628

00:27:25,540 --> 00:27:23,600

was nervous and then they kinda they

629

00:27:28,240 --> 00:27:25,550

pulled it back especially since she

630

00:27:29,799 --> 00:27:28,250

liked cuz it also plays back into she's

631

00:27:32,080 --> 00:27:29,809

the first one that's able to hurt him

632

00:27:35,260 --> 00:27:32,090

because she's like not afraid yep

633

00:27:37,060 --> 00:27:35,270

but then and we talked about this

634

00:27:41,919 --> 00:27:37,070

earlier because they don't really get

635

00:27:44,620 --> 00:27:41,929

into who or what it is you don't get as

636

00:27:46,210 --> 00:27:44,630

clear of a picture as to why they're

637

00:27:49,510 --> 00:27:46,220

able to hurt it things just kind of

638

00:27:52,299 --> 00:27:49,520

happen yeah yeah but there's there's

639

00:27:56,680 --> 00:27:52,309

really no rules established there's no

640

00:28:00,490 --> 00:27:56,690

Oh which is knowledge behind what it is

641

00:28:02,169 --> 00:28:00,500

which is fine I you know in a way I

642

00:28:04,750 --> 00:28:02,179

think at least in this first chapter

643

00:28:06,820 --> 00:28:04,760

we're not gonna know what it is we're

644

00:28:08,650 --> 00:28:06,830

not concerned why it's doing this we

645

00:28:10,960 --> 00:28:08,660

don't know how big a role it plays in

646

00:28:14,080 --> 00:28:10,970

the town of Derry what I think is really

647

00:28:17,169 --> 00:28:14,090

interesting is how it feeds off of the

648

00:28:18,430 --> 00:28:17,179

fear of each of these boys which was I

649

00:28:21,190 --> 00:28:18,440

don't know if this is in the original

650

00:28:23,140 --> 00:28:21,200

version the miniseries but when they go

651  
00:28:24,520 --> 00:28:23,150  
into the house and they experience each

652  
00:28:28,419 --> 00:28:24,530  
of their individual that filled the

653  
00:28:30,850 --> 00:28:28,429  
house the miniseries at all interesting

654  
00:28:33,100 --> 00:28:30,860  
very interesting no no no that's not

655  
00:28:35,620 --> 00:28:33,110  
true it's in it very briefly Stanley

656  
00:28:37,480 --> 00:28:35,630  
goes in there it's in it very briefly

657  
00:28:39,130 --> 00:28:37,490  
and he sees like somebody like wrapped

658  
00:28:41,560 --> 00:28:39,140  
in bandages and stuff and is able to

659  
00:28:44,010 --> 00:28:41,570  
escape by naming all of his birds which

660  
00:28:47,940 --> 00:28:44,020  
is a callback to something that happens

661  
00:28:49,799 --> 00:28:47,950  
but they yeah they they do they do do

662  
00:28:53,190 --> 00:28:49,809  
the ended individual fears in the

663  
00:28:55,590 --> 00:28:53,200

miniseries but I I do agree that they

664

00:28:58,380 --> 00:28:55,600

had there was much more of a potency to

665

00:29:00,840 --> 00:28:58,390

it this time yes on which I enjoyed and

666

00:29:02,820 --> 00:29:00,850

the and the they were it was it was

667

00:29:08,520 --> 00:29:02,830

scary like some of that stuff was real

668

00:29:11,580 --> 00:29:08,530

creepy and odd and disturbing and I I

669

00:29:13,590 --> 00:29:11,590

could appreciate that they really like

670

00:29:16,680 --> 00:29:13,600

win all out with having these scenarios

671

00:29:20,399 --> 00:29:16,690

that the clown was creating that's why I

672

00:29:22,500 --> 00:29:20,409

didn't mind the CG as much let's let's

673

00:29:25,649 --> 00:29:22,510

talk about that now this story this

674

00:29:29,130 --> 00:29:25,659

movie definitely had some flaws with its

675

00:29:31,260 --> 00:29:29,140

CGI mm-hmm it was not the best again we

676  
00:29:34,049 --> 00:29:31,270  
were working on a minimal budget and it

677  
00:29:36,060 --> 00:29:34,059  
did distract a little but like you

678  
00:29:39,270 --> 00:29:36,070  
mentioned this to me earlier how do you

679  
00:29:43,020 --> 00:29:39,280  
create such a fantastical and

680  
00:29:46,169 --> 00:29:43,030  
nightmarish world yeah with the budget

681  
00:29:47,909 --> 00:29:46,179  
you have with a story like this without

682  
00:29:49,440 --> 00:29:47,919  
CGI I don't think it would have been

683  
00:29:51,510 --> 00:29:49,450  
possible especially the shooting

684  
00:29:53,159 --> 00:29:51,520  
schedules people had want nowadays and

685  
00:29:56,700 --> 00:29:53,169  
like things like it's a practice like

686  
00:30:00,710 --> 00:29:56,710  
people I practical effects are fantastic

687  
00:30:05,970 --> 00:30:00,720  
but they are also very difficult and

688  
00:30:07,710 --> 00:30:05,980

expensive so it's and now you can the

689

00:30:09,539 --> 00:30:07,720

what's great about this movie because

690

00:30:12,990 --> 00:30:09,549

you could argue the same thing for like

691

00:30:16,110 --> 00:30:13,000

a perfect example of trying to use CG in

692

00:30:18,840 --> 00:30:16,120

a movie that should be like really able

693

00:30:20,850 --> 00:30:18,850

to take advantage of CG and failing

694

00:30:25,529 --> 00:30:20,860

miserably is the Nightmare on Elm Street

695

00:30:28,590 --> 00:30:25,539

remake from 2010 absent a 9 2010 it is

696

00:30:31,590 --> 00:30:28,600

so devoid of any like it just feels like

697

00:30:35,130 --> 00:30:31,600

a computer simulation yeah in this they

698

00:30:36,899 --> 00:30:35,140

I thought they did a good job on some of

699

00:30:39,090 --> 00:30:36,909

it there was even a shot especially

700

00:30:41,039 --> 00:30:39,100

where his head is kind of like moving

701  
00:30:42,659 --> 00:30:41,049  
almost it's like very disorienting I

702  
00:30:44,490 --> 00:30:42,669  
forget who was looking at him I think it

703  
00:30:47,010 --> 00:30:44,500  
might have been like Eddie but his head

704  
00:30:48,899 --> 00:30:47,020  
is almost kind of like I like distorting

705  
00:30:50,640 --> 00:30:48,909  
in the picture and at first I thought

706  
00:30:52,260 --> 00:30:50,650  
like oh man that's like bad CGI and then

707  
00:30:54,539 --> 00:30:52,270  
I was like no it's just really like

708  
00:30:56,960 --> 00:30:54,549  
disorienting like this is really they

709  
00:30:58,340 --> 00:30:56,970  
they got down that like he is

710  
00:30:59,890 --> 00:30:58,350  
really trying to torture these people

711  
00:31:03,470 --> 00:30:59,900  
and play off of them and make things

712  
00:31:06,799 --> 00:31:03,480  
weird and make things feel like not real

713  
00:31:10,010 --> 00:31:06,809

like when he pops out of the like that

714

00:31:13,520 --> 00:31:10,020

slide scene haha just Paul oh my god oh

715

00:31:14,990 --> 00:31:13,530

I was so cool so yeah for those who

716

00:31:17,419 --> 00:31:15,000

don't know there's a scene where there's

717

00:31:20,210 --> 00:31:17,429

a projector that's like starting to have

718

00:31:22,669 --> 00:31:20,220

a life of its own and it's flipping

719

00:31:25,310 --> 00:31:22,679

through these projections very quick and

720

00:31:28,640 --> 00:31:25,320

we're seeing it getting closer and

721

00:31:33,770 --> 00:31:28,650

closer and then boom he just comes out

722

00:31:36,350 --> 00:31:33,780

of the projection screen oh my god it

723

00:31:39,649 --> 00:31:36,360

was so cool yeah yeah some of that stuff

724

00:31:42,049 --> 00:31:39,659

was really honestly and what's

725

00:31:45,049 --> 00:31:42,059

interesting is I found myself really

726

00:31:48,320 --> 00:31:45,059

enjoying the parts with Pennywise the

727

00:31:50,779 --> 00:31:48,330

most and I didn't necessarily have that

728

00:31:52,549 --> 00:31:50,789

feeling and my other experiences with

729

00:31:54,860 --> 00:31:52,559

the source material because usually the

730

00:31:56,659 --> 00:31:54,870

things and this is another one of the

731

00:32:00,020 --> 00:31:56,669

problems that I had with the movie is

732

00:32:03,770 --> 00:32:00,030

that it while they did have some

733

00:32:06,260 --> 00:32:03,780

elements of like truly terrible human

734

00:32:09,110 --> 00:32:06,270

beings which is always a big thrust in

735

00:32:10,820 --> 00:32:09,120

Stephen King's work which is that like

736

00:32:14,720 --> 00:32:10,830

the monsters that we usually have to

737

00:32:16,880 --> 00:32:14,730

fear are humans they didn't do it enough

738

00:32:19,460 --> 00:32:16,890

for me like it's only kind of slightly

739

00:32:22,789 --> 00:32:19,470

there and then in the times when it's

740

00:32:25,279 --> 00:32:22,799

supposed to look like it is making this

741

00:32:27,169 --> 00:32:25,289

happen you're not really sure because

742

00:32:29,149 --> 00:32:27,179

you've already like they just didn't I

743

00:32:31,850 --> 00:32:29,159

feel like they didn't have enough maybe

744

00:32:35,840 --> 00:32:31,860

even interest in that if that makes

745

00:32:37,940 --> 00:32:35,850

sense like it's it's a a good a pervy

746

00:32:40,370 --> 00:32:37,950

example is like Eddie's mom Eddie's mom

747

00:32:42,680 --> 00:32:40,380

gets all the teeth taken out of her as

748

00:32:45,020 --> 00:32:42,690

far as like being a biting character

749

00:32:47,120 --> 00:32:45,030

because she just at first they present

750

00:32:49,190 --> 00:32:47,130

her as being like almost apathetic as

751

00:32:51,140 --> 00:32:49,200

far as like what he goes and does and

752

00:32:53,299 --> 00:32:51,150

that all because the sudden she becomes

753

00:32:55,399 --> 00:32:53,309

more like the character from the book

754

00:32:57,890 --> 00:32:55,409

which is just overly concerned with what

755

00:32:59,630 --> 00:32:57,900

he's doing and it is so then when he

756

00:33:03,320 --> 00:32:59,640

finally like stands up to her there was

757

00:33:04,820 --> 00:33:03,330

no there was nothing to it really which

758

00:33:07,070 --> 00:33:04,830

should be a big part of it like in the

759

00:33:11,060 --> 00:33:07,080

in the book and in the miniseries she is

760

00:33:12,649 --> 00:33:11,070

in a antagonist she's just as bad as

761

00:33:14,360 --> 00:33:12,659

anyways you come to fight she's just as

762

00:33:16,850 --> 00:33:14,370

bad as Henry Bowers like she's just

763

00:33:18,769 --> 00:33:16,860

she's one of the bad guys whether she

764

00:33:20,720 --> 00:33:18,779

means to be or not and she's truly

765

00:33:22,700 --> 00:33:20,730

frightening just in the kind of grip

766

00:33:26,529 --> 00:33:22,710

that she has on Eddie and I don't

767

00:33:30,320 --> 00:33:26,539

aside from Beverly's dad in this version

768

00:33:32,389 --> 00:33:30,330

they don't really get into that

769

00:33:34,370 --> 00:33:32,399

with the humans and with his it's even

770

00:33:37,370 --> 00:33:34,380

simplified where he's just a creep he's

771

00:33:39,470 --> 00:33:37,380

just gross there's no like in the they

772

00:33:41,810 --> 00:33:39,480

just full-blown make it so that he's

773

00:33:44,060 --> 00:33:41,820

like trying to have sex with her which

774

00:33:46,850 --> 00:33:44,070

is only kind of like hinted at in the

775

00:33:50,509 --> 00:33:46,860

books and and the miniseries like it's

776

00:33:53,869 --> 00:33:50,519

never really explicit yeah you know he's

777

00:33:55,879 --> 00:33:53,879

terrible but it's more leveled than that

778

00:33:58,220 --> 00:33:55,889

which is what makes it scarier it's more

779

00:34:02,269 --> 00:33:58,230

real like he was a cartoon in this movie

780

00:34:04,610 --> 00:34:02,279

yeah same with the older boy who's kind

781

00:34:07,610 --> 00:34:04,620

of bullying all the losers in the club

782

00:34:12,829 --> 00:34:07,620

who later in the movie literally becomes

783

00:34:15,680 --> 00:34:12,839

a murderer yes that was another one

784

00:34:18,109 --> 00:34:15,690

where there was no it was all very

785

00:34:20,149 --> 00:34:18,119

sudden like all of a sudden he's snapped

786

00:34:23,149 --> 00:34:20,159

and like they but they didn't do enough

787

00:34:24,680 --> 00:34:23,159

to show like he's just kind of a bully

788

00:34:26,960 --> 00:34:24,690

and I like talking about bullies don't

789

00:34:29,300 --> 00:34:26,970

need motivation necessarily but there

790

00:34:31,129 --> 00:34:29,310

was there was nothing here they they

791

00:34:36,680 --> 00:34:31,139

talked about at one point how he's like

792

00:34:42,020 --> 00:34:36,690

oh like Beverly says to been the fat boy

793

00:34:44,359 --> 00:34:42,030

in the group yeah she says like Oh

794

00:34:45,619 --> 00:34:44,369

everybody knows he's got a bone to pick

795

00:34:47,030 --> 00:34:45,629

with you or like he's after you or

796

00:34:50,629 --> 00:34:47,040

something like that and we're like it's

797

00:34:53,000 --> 00:34:50,639

like all right could you felt yeah yeah

798

00:34:54,919 --> 00:34:53,010

I was like I and I was like I've read

799

00:34:58,190 --> 00:34:54,929

the book I know why but I would like to

800

00:35:00,620 --> 00:34:58,200

know as a moviegoer please write just

801  
00:35:03,710 --> 00:35:00,630  
something and there's a lot of weird

802  
00:35:05,780 --> 00:35:03,720  
like they chose weird opportunities to

803  
00:35:07,819 --> 00:35:05,790  
pick showing over telling and vice-versa

804  
00:35:09,800 --> 00:35:07,829  
this is something that I don't think any

805  
00:35:12,260 --> 00:35:09,810  
of them will ever be able to get across

806  
00:35:14,930 --> 00:35:12,270  
it I guess it just comes across easier

807  
00:35:18,140 --> 00:35:14,940  
in prose but in both the miniseries and

808  
00:35:19,849 --> 00:35:18,150  
in this movie if they have ridiculous

809  
00:35:22,309 --> 00:35:19,859  
scenes where the kids are just like I

810  
00:35:24,620 --> 00:35:22,319  
guess it's just some hundred-year-old

811  
00:35:27,020 --> 00:35:24,630  
evil being that can

812  
00:35:33,470 --> 00:35:27,030  
feed off of our fears and use them to

813  
00:35:35,990 --> 00:35:33,480

exploit it's just yeah this is uh I I

814

00:35:38,690 --> 00:35:36,000

think this this film in particular the

815

00:35:40,250 --> 00:35:38,700

this version is a perfect example of

816

00:35:44,840 --> 00:35:40,260

style over substance

817

00:35:47,180 --> 00:35:44,850

this movie was gorgeous I mean the sets

818

00:35:49,580 --> 00:35:47,190

it looked like you were in almost like a

819

00:35:53,300 --> 00:35:49,590

haunted house at times or you were in

820

00:35:56,090 --> 00:35:53,310

this tone of Derry and even like down to

821

00:35:58,040 --> 00:35:56,100

when we're in the house and each kid is

822

00:35:59,510 --> 00:35:58,050

having their their fear played out it

823

00:36:02,150 --> 00:35:59,520

felt like you were following them

824

00:36:03,790 --> 00:36:02,160

through a room in some sort of haunted

825

00:36:06,290 --> 00:36:03,800

house theme part

826

00:36:08,300 --> 00:36:06,300

yeah the scenes in the house were

827

00:36:10,210 --> 00:36:08,310

probably were probably the best scenes

828

00:36:13,010 --> 00:36:10,220

in the movie those are pretty fantastic

829

00:36:14,390 --> 00:36:13,020

that was really good I really liked

830

00:36:16,490 --> 00:36:14,400

everything that happened and there is

831

00:36:18,800 --> 00:36:16,500

real scary bill skarsgård did a

832

00:36:20,930 --> 00:36:18,810

fantastic job with those kids and what I

833

00:36:23,090 --> 00:36:20,940

love is I don't know if you knew this

834

00:36:26,600 --> 00:36:23,100

but the producers and everyone and the

835

00:36:29,240 --> 00:36:26,610

director wouldn't introduce the kids to

836

00:36:32,000 --> 00:36:29,250

him before they shot those scenes oh my

837

00:36:34,490 --> 00:36:32,010

god yeah yeah yeah so they met him for

838

00:36:36,710 --> 00:36:34,500

the first time doing those scenes that's

839

00:36:39,200 --> 00:36:36,720

you know that's interesting I I do

840

00:36:42,890 --> 00:36:39,210

wonder how often that happens when with

841

00:36:45,350 --> 00:36:42,900

kids who are in horror movies like how

842

00:36:48,200 --> 00:36:45,360

real do they really want to make it well

843

00:36:51,020 --> 00:36:48,210

you know I guess pretty often because I

844

00:36:53,780 --> 00:36:51,030

just recently read a story for Annabel

845

00:36:55,340 --> 00:36:53,790

creation where Anthony LaPaglia who's

846

00:36:57,170 --> 00:36:55,350

one of the actors of that movie did the

847

00:36:59,930 --> 00:36:57,180

exact same thing like isolated himself

848

00:37:02,390 --> 00:36:59,940

from the kids while they were shoot you

849

00:37:04,850 --> 00:37:02,400

know who else did that Ryan Reynolds did

850

00:37:08,570 --> 00:37:04,860

that when it was at Ryan Reynolds I

851

00:37:11,600 --> 00:37:08,580

believe it was who did a medieval no

852

00:37:13,760 --> 00:37:11,610

really really because he knew that these

853

00:37:16,790 --> 00:37:13,770

kids he was you know he was portraying

854

00:37:20,270 --> 00:37:16,800

their father and that he had to brutally

855

00:37:23,120 --> 00:37:20,280

murder them he did not want to have any

856

00:37:26,570 --> 00:37:23,130

sort of connection with the actors

857

00:37:27,890 --> 00:37:26,580

beforehand which is interesting I would

858

00:37:29,270 --> 00:37:27,900

think it would be the other way around

859

00:37:31,310 --> 00:37:29,280

you would want to build a relationship

860

00:37:33,200 --> 00:37:31,320

with these kids who are supposed to be

861

00:37:35,180 --> 00:37:33,210

your children making it all that more

862

00:37:37,819 --> 00:37:35,190

powerful when he actually murders them

863

00:37:39,469 --> 00:37:37,829

yeah that's a good that's a good point

864

00:37:40,819 --> 00:37:39,479

thought about that it always just kind

865

00:37:45,410 --> 00:37:40,829

of made sense to me but now they just

866

00:37:47,719 --> 00:37:45,420

say that it is interesting now bill

867

00:37:50,509 --> 00:37:47,729

skarsgård no how do you think he

868

00:37:52,910 --> 00:37:50,519

compares to Tim Curry uh it's apples and

869

00:37:56,269 --> 00:37:52,920

oranges yes yes and don't get me wrong

870

00:37:57,979 --> 00:37:56,279

he is not well I mean the he did a

871

00:38:00,289 --> 00:37:57,989

perfectly fine job and I don't mean to

872

00:38:02,959 --> 00:38:00,299

say like he's no he's ledger like he's

873

00:38:05,269 --> 00:38:02,969

no like he didn't do a very good job but

874

00:38:07,640 --> 00:38:05,279

it is very much a you know Jack

875

00:38:09,469 --> 00:38:07,650

Nicholson did his thing in 89 Tim Curry

876

00:38:12,019 --> 00:38:09,479

did things his thing in 90 Heath Ledger

877

00:38:13,279 --> 00:38:12,029

did his thing and Phil skarsgård did his

878

00:38:15,829 --> 00:38:13,289

thing in this I think it's different

879

00:38:17,359 --> 00:38:15,839

enough and Stan's enough on its own it's

880

00:38:19,519 --> 00:38:17,369

just a different take and it's a very

881

00:38:20,959 --> 00:38:19,529

grounded kind of take like I love if

882

00:38:23,719 --> 00:38:20,969

there's something just kind of like

883

00:38:26,809 --> 00:38:23,729

inhuman about him that just really works

884

00:38:28,640 --> 00:38:26,819

his his physically got more

885

00:38:31,160 --> 00:38:28,650

opportunities yeah you know Tim Curry

886

00:38:32,900 --> 00:38:31,170

was probably like 40 by the time he

887

00:38:34,880 --> 00:38:32,910

played penny wise I think or somewhere

888

00:38:38,239 --> 00:38:34,890

around there Bill skarsgård it's like 25

889

00:38:40,759 --> 00:38:38,249

and it said because of that you get to

890

00:38:43,670 --> 00:38:40,769

see some really solid physicality from

891

00:38:46,339 --> 00:38:43,680

him like he's really which is very much

892

00:38:47,870 --> 00:38:46,349

more akin to like how he is in the book

893

00:38:49,910 --> 00:38:47,880

which he's always like you know doing

894

00:38:52,339 --> 00:38:49,920

cartwheels and stuff like that just a

895

00:38:54,049 --> 00:38:52,349

very there was a lot more like body work

896

00:38:57,079 --> 00:38:54,059

that he got to do there's that one scene

897

00:38:59,390 --> 00:38:57,089

where he's like in just dance doing a

898

00:39:04,549 --> 00:38:59,400

jig in front of Beverly just staring at

899

00:39:07,309 --> 00:39:04,559

her with he's like no there-there are

900

00:39:10,670 --> 00:39:07,319

times in this where they roll his eyes

901  
00:39:13,430 --> 00:39:10,680  
like into the back of his head that

902  
00:39:16,370 --> 00:39:13,440  
there are some terrifying close-ups of

903  
00:39:21,189 --> 00:39:16,380  
this clown oh yeah I think the CGI did

904  
00:39:24,499 --> 00:39:21,199  
work others not so much but overall some

905  
00:39:26,779 --> 00:39:24,509  
extremely visceral aesthetics in this

906  
00:39:31,150 --> 00:39:26,789  
movie even the first scene where the the

907  
00:39:36,319 --> 00:39:31,160  
boy gets his arm taken out by a boy I

908  
00:39:39,709 --> 00:39:36,329  
was like good on you guys yeah I mean

909  
00:39:42,079 --> 00:39:39,719  
they did but then they you know he

910  
00:39:45,109 --> 00:39:42,089  
steals him away inside of the sewer it's

911  
00:39:47,449 --> 00:39:45,119  
it's much more effective if what happens

912  
00:39:49,549 --> 00:39:47,459  
usually happens which is he gets his arm

913  
00:39:50,660 --> 00:39:49,559

ripped off and then it's left there to

914

00:39:54,830 --> 00:39:50,670

die a dip gutter

915

00:39:59,150 --> 00:39:54,840

yes we like our kids dead and cold and

916

00:40:00,770 --> 00:39:59,160

in the gutter in the in the gutter Hey

917

00:40:02,360 --> 00:40:00,780

so yeah there's I mean there's

918

00:40:04,520 --> 00:40:02,370

definitely elements I will say there's

919

00:40:06,050 --> 00:40:04,530

one moment that felt like every now and

920

00:40:07,700 --> 00:40:06,060

then I can watch something I'm like I

921

00:40:10,880 --> 00:40:07,710

could be like oh I bet that was a studio

922

00:40:12,770 --> 00:40:10,890

note and there's that there's that part

923

00:40:14,660 --> 00:40:12,780

in the end when they're in his lair or

924

00:40:16,820 --> 00:40:14,670

whatever and all the kids are floating

925

00:40:18,350 --> 00:40:16,830

up in the air and I was just like I was

926

00:40:20,210 --> 00:40:18,360

like that's an executive : like well I

927

00:40:21,680 --> 00:40:20,220

mean he's saying they all float this

928

00:40:23,240 --> 00:40:21,690

whole time like they got we got to show

929

00:40:24,530 --> 00:40:23,250

them floating good go float

930

00:40:28,910 --> 00:40:24,540

yeah they got a float we got some

931

00:40:30,770 --> 00:40:28,920

floating no it's only gonna make sense

932

00:40:31,910 --> 00:40:30,780

if we show them floating at some point

933

00:40:34,580 --> 00:40:31,920

so we're gonna do it we're gonna show

934

00:40:38,690 --> 00:40:34,590

Chloe like I was like what is going on

935

00:40:41,330 --> 00:40:38,700

here interesting that the the less the

936

00:40:46,030 --> 00:40:41,340

climax of the film it seems like is

937

00:40:48,380 --> 00:40:46,040

where they took a lot of liberties yeah

938

00:40:50,570 --> 00:40:48,390

some works because I don't know if you

939

00:40:52,190 --> 00:40:50,580

know what happens remember what happens

940

00:40:54,650 --> 00:40:52,200

in the book but it's like you know when

941

00:40:56,750 --> 00:40:54,660

they defeat him and quote-unquote to

942

00:40:59,780 --> 00:40:56,760

feed him it's through like a whole thing

943

00:41:01,610 --> 00:40:59,790

where Bill like goes into his mind

944

00:41:03,680 --> 00:41:01,620

basically and then they go into this

945

00:41:06,560 --> 00:41:03,690

other universe and Phil gets transport

946

00:41:09,230 --> 00:41:06,570

transported past a giant turtle which is

947

00:41:10,880 --> 00:41:09,240

referenced in the movie there's a turtle

948

00:41:13,970 --> 00:41:10,890

watching over them the turtle is

949

00:41:16,250 --> 00:41:13,980

Pennywise as natural enemy and bill sees

950

00:41:18,230 --> 00:41:16,260

it as he's being transported through the

951  
00:41:20,780 --> 00:41:18,240  
universe towards the dead lights and

952  
00:41:23,480 --> 00:41:20,790  
then he's able to resist Pennywise and

953  
00:41:26,690 --> 00:41:23,490  
stop him and hurt him and but I did I

954  
00:41:28,970 --> 00:41:26,700  
liked what they did here which is make

955  
00:41:30,350 --> 00:41:28,980  
it they definitely leaned into that I

956  
00:41:33,020 --> 00:41:30,360  
just wish they leaned into it a little

957  
00:41:34,700 --> 00:41:33,030  
bit more they you know they they

958  
00:41:37,610 --> 00:41:34,710  
overcome their fear and because

959  
00:41:39,800 --> 00:41:37,620  
Pennywise like becomes what they believe

960  
00:41:42,020 --> 00:41:39,810  
if they believe something will hurt him

961  
00:41:44,720 --> 00:41:42,030  
it does and that's what happens and I

962  
00:41:46,520 --> 00:41:44,730  
love Ritchie's little turn moment of

963  
00:41:51,650 --> 00:41:46,530

like taking that baseball bat and just

964

00:41:53,720 --> 00:41:51,660

going to beat the [h\_\_h] yeah and I

965

00:41:55,670 --> 00:41:53,730

thought that fight against him was where

966

00:41:57,460 --> 00:41:55,680

some of the CG was real effective

967

00:41:59,720 --> 00:41:57,470

because all of a sudden he's just

968

00:42:02,000 --> 00:41:59,730

morphing into a bunch of different

969

00:42:04,560 --> 00:42:02,010

things which is very much from the book

970

00:42:06,210 --> 00:42:04,570

all right which was really cool and

971

00:42:08,640 --> 00:42:06,220

thing you cannot do you know you

972

00:42:10,980 --> 00:42:08,650

couldn't have done in 1990 and you can't

973

00:42:13,320 --> 00:42:10,990

really do practically it works really

974

00:42:16,770 --> 00:42:13,330

well with that CG like and you even see

975

00:42:21,240 --> 00:42:16,780

him turn into a spider yes oh thank you

976  
00:42:22,860 --> 00:42:21,250  
for saying that I'll still even you do

977  
00:42:24,630 --> 00:42:22,870  
it and I'll say it right now I'll go on

978  
00:42:26,460 --> 00:42:24,640  
record I always understood it in the

979  
00:42:28,170 --> 00:42:26,470  
miniseries and I understand it even more

980  
00:42:30,420 --> 00:42:28,180  
in the book it's all there it's just

981  
00:42:34,260 --> 00:42:30,430  
what their minds can handle yep

982  
00:42:38,610 --> 00:42:34,270  
it's no good yes yeah this movie I think

983  
00:42:41,370 --> 00:42:38,620  
it succeeded on so many levels it was so

984  
00:42:44,160 --> 00:42:41,380  
much fun I think they really found the

985  
00:42:46,260 --> 00:42:44,170  
heart of Stephen King it's for a new

986  
00:42:48,810 --> 00:42:46,270  
generation and I think we have to keep

987  
00:42:50,880 --> 00:42:48,820  
that in mind like we're not we're not

988  
00:42:52,920 --> 00:42:50,890

saying oh it's nothing like the

989

00:42:56,190 --> 00:42:52,930

miniseries oh he doesn't no absolutely

990

00:42:58,290 --> 00:42:56,200

not I'm disgusted by how many times I've

991

00:43:00,240 --> 00:42:58,300

said will in the source material I'm not

992

00:43:03,480 --> 00:43:00,250

that don't want to be that usually yeah

993

00:43:05,820 --> 00:43:03,490

I'm not that for I'm a man who talked

994

00:43:07,260 --> 00:43:05,830

about how much I love that Batman V

995

00:43:09,300 --> 00:43:07,270

Superman just kind of took the source

996

00:43:09,780 --> 00:43:09,310

material and threw it up against the

997

00:43:11,700 --> 00:43:09,790

wall

998

00:43:13,310 --> 00:43:11,710

no get and made a lot of knots but we

999

00:43:16,170 --> 00:43:13,320

don't know that's neither here nor there

1000

00:43:19,290 --> 00:43:16,180

right now you know of you if you want to

1001  
00:43:21,720 --> 00:43:19,300  
see literally an homage scene by scene

1002  
00:43:25,410 --> 00:43:21,730  
watch Gus Van Sant's psycho that is a

1003  
00:43:28,430 --> 00:43:25,420  
piece of [h\_\_\h] examine cannot where every

1004  
00:43:30,510 --> 00:43:28,440  
move every line every shot is

1005  
00:43:33,120 --> 00:43:30,520  
practically identical to the original

1006  
00:43:35,760 --> 00:43:33,130  
and completely worthless to humanity

1007  
00:43:38,460 --> 00:43:35,770  
yeah but in this I really think that

1008  
00:43:40,470 --> 00:43:38,470  
they decided like while there were some

1009  
00:43:42,900 --> 00:43:40,480  
choices that they made that I did not

1010  
00:43:45,000 --> 00:43:42,910  
particularly understand is why they

1011  
00:43:46,470 --> 00:43:45,010  
would like changes that they made there

1012  
00:43:48,930 --> 00:43:46,480  
were some where I was like oh that's a

1013  
00:43:51,450 --> 00:43:48,940

really good that was a solid idea that

1014

00:43:55,080 --> 00:43:51,460

was a good thing to change so I thought

1015

00:43:58,020 --> 00:43:55,090

that yeah I am I there was I enjoyed

1016

00:43:59,760 --> 00:43:58,030

myself far too much I'm also excited to

1017

00:44:01,440 --> 00:43:59,770

see the sequel because like I said

1018

00:44:04,800 --> 00:44:01,450

there's nothing that could have made me

1019

00:44:06,120 --> 00:44:04,810

happier than having the the the titles

1020

00:44:08,670 --> 00:44:06,130

come up at the end and it's saying

1021

00:44:10,410 --> 00:44:08,680

chapter one across of it across it just

1022

00:44:12,180 --> 00:44:10,420

to make it very clear like you know it

1023

00:44:15,090 --> 00:44:12,190

could be like a Kill Bill type situation

1024

00:44:18,240 --> 00:44:15,100

and while Kill Bill one is not as

1025

00:44:20,190 --> 00:44:18,250

complete of a film as this one is

1026

00:44:23,490 --> 00:44:20,200

I still I do think there will be some

1027

00:44:25,470 --> 00:44:23,500

they have a unique opportunity to really

1028

00:44:28,080 --> 00:44:25,480

fill in some gaps and fix some of the

1029

00:44:29,580 --> 00:44:28,090

problems in a second movie because

1030

00:44:31,680 --> 00:44:29,590

they're still gonna be telling the story

1031

00:44:33,570 --> 00:44:31,690

I can just improve they can just improve

1032

00:44:36,330 --> 00:44:33,580

on it and on what they've already done

1033

00:44:39,510 --> 00:44:36,340

and already set up yes no correct me if

1034

00:44:41,310 --> 00:44:39,520

I'm wrong in the the semi mythology we

1035

00:44:44,400 --> 00:44:41,320

get with penny wise

1036

00:44:48,060 --> 00:44:44,410

this happens every 27 years am I correct

1037

00:44:50,370 --> 00:44:48,070

27 to 30 years yeah okay okay they say

1038

00:44:52,350 --> 00:44:50,380

pretty definitively 27 in this movie

1039

00:44:55,170 --> 00:44:52,360

which is fine it doesn't matter but it's

1040

00:44:57,660 --> 00:44:55,180

me you know it's about 27 to 30 years so

1041

00:45:00,150 --> 00:44:57,670

I guess if we're looking at it chapter 2

1042

00:45:01,380 --> 00:45:00,160

for this if and when I I mean I would

1043

00:45:02,820 --> 00:45:01,390

assume it would come out with the box

1044

00:45:04,920 --> 00:45:02,830

office for this movie they'd be stupid

1045

00:45:09,600 --> 00:45:04,930

oh yeah this is all but gonna happen

1046

00:45:11,490 --> 00:45:09,610

yeah like that yeah my Dreamcast I was

1047

00:45:14,040 --> 00:45:11,500

gonna say we're not gonna be seeing any

1048

00:45:18,180 --> 00:45:14,050

of the same actors presumably I mean oh

1049

00:45:20,220 --> 00:45:18,190

yeah yep yep which will be interesting I

1050

00:45:23,460 --> 00:45:20,230

wonder if they'll keep Bill skarsgård

1051

00:45:25,830 --> 00:45:23,470

you know this emotive I have to clown he

1052

00:45:27,960 --> 00:45:25,840

is going to be the new icon for this I

1053

00:45:30,600 --> 00:45:27,970

think yeah oh yeah they have to I can't

1054

00:45:33,000 --> 00:45:30,610

oh my god and I can't wait it has to I

1055

00:45:34,710 --> 00:45:33,010

will say that's something I'm very that

1056

00:45:36,810 --> 00:45:34,720

is something I'm very excited to see

1057

00:45:39,570 --> 00:45:36,820

like it has to be the same actor and

1058

00:45:41,520 --> 00:45:39,580

they have like and where this movie

1059

00:45:43,350 --> 00:45:41,530

these movies are like Kill Bill I will

1060

00:45:45,870 --> 00:45:43,360

say is you they do have that opportunity

1061

00:45:47,580 --> 00:45:45,880

where like this movie does have more of

1062

00:45:49,410 --> 00:45:47,590

the not throwaway field but it's more of

1063

00:45:50,850 --> 00:45:49,420

like an adventure just like a fun this

1064

00:45:52,650 --> 00:45:50,860

is something that happens to these kids

1065

00:45:54,930 --> 00:45:52,660

and they fight back against it and this

1066

00:45:56,520 --> 00:45:54,940

is the story kind of feel to it almost

1067

00:45:57,840 --> 00:45:56,530

like kind of the first Kill Bill it's

1068

00:46:00,150 --> 00:45:57,850

kind of this straightforward like fun

1069

00:46:01,530 --> 00:46:00,160

action II revenge movie and then you get

1070

00:46:03,690 --> 00:46:01,540

into the second movie and it's got the

1071

00:46:05,790 --> 00:46:03,700

heart and the explanation and you really

1072

00:46:07,380 --> 00:46:05,800

get details as to what happened and you

1073

00:46:10,650 --> 00:46:07,390

get the emotion of the story in the

1074

00:46:13,740 --> 00:46:10,660

background and I like I said I'm I I

1075

00:46:16,140 --> 00:46:13,750

hope that they're able to handle it

1076

00:46:18,690 --> 00:46:16,150

correctly and I don't want to like you

1077

00:46:20,340 --> 00:46:18,700

know go against anybody some talented

1078

00:46:24,210 --> 00:46:20,350

people worked on these movies but I do

1079

00:46:26,640 --> 00:46:24,220

think that I feel like there was um if

1080

00:46:30,360 --> 00:46:26,650

there's enough from cary fukunaga was

1081

00:46:31,920 --> 00:46:30,370

story that got used that got him a

1082

00:46:33,510 --> 00:46:31,930

writing credit that

1083

00:46:35,550 --> 00:46:33,520

means that they have an interesting

1084

00:46:37,590 --> 00:46:35,560

challenge ahead of them doing it without

1085

00:46:39,150 --> 00:46:37,600

him and I mean his other were otherwise

1086

00:46:40,830 --> 00:46:39,160

they would have just scrapped the they

1087

00:46:42,120 --> 00:46:40,840

would have started from scratch yeah I

1088

00:46:44,310 --> 00:46:42,130

would have done their own thing and

1089

00:46:45,510 --> 00:46:44,320

that's clearly not what happened and

1090

00:46:47,730 --> 00:46:45,520

he's not going to be around for the

1091

00:46:51,330 --> 00:46:47,740

second one and the second one has to be

1092

00:46:53,640 --> 00:46:51,340

deep it has to be about these people

1093

00:46:55,980 --> 00:46:53,650

like these kids coming back as adults

1094

00:46:57,420 --> 00:46:55,990

it's about rediscovering your childhood

1095

00:46:59,100 --> 00:46:57,430

and like memories and how does it like

1096

00:47:01,560 --> 00:46:59,110

it's got to be where a lot of the meat

1097

00:47:03,870 --> 00:47:01,570

is mm-hmm but will sis will see and

1098

00:47:07,260 --> 00:47:03,880

presumably how these events in this one

1099

00:47:09,390 --> 00:47:07,270

affected their growing uh yes yes it's

1100

00:47:11,370 --> 00:47:09,400

not like these things can just be shaken

1101

00:47:14,490 --> 00:47:11,380

off and they're like oh yeah it's been

1102

00:47:16,110 --> 00:47:14,500

27 years crap you know it's like these

1103

00:47:19,410 --> 00:47:16,120

things are gonna haunt them for the rest

1104

00:47:24,260 --> 00:47:19,420

of well no I mean they'll haunt Mike but

1105

00:47:27,240 --> 00:47:24,270

that's the whole twist if you don't know

1106

00:47:29,370 --> 00:47:27,250

spoilers they leave town and everyone

1107

00:47:29,970 --> 00:47:29,380

forgets everything they forget each

1108

00:47:33,180 --> 00:47:29,980

other

1109

00:47:37,380 --> 00:47:33,190

yeah then 27 years later Mike is hanging

1110

00:47:39,750 --> 00:47:37,390

out at home and he's the murder start up

1111

00:47:41,400 --> 00:47:39,760

again and he calls everybody one by one

1112

00:47:43,320 --> 00:47:41,410

and all of a sudden they're like like

1113

00:47:45,390 --> 00:47:43,330

I'm there like I'm sorry Mike Hanlon who

1114

00:47:48,390 --> 00:47:45,400

are you then and then he's just then

1115

00:47:51,240 --> 00:47:48,400

they boom it's like a flash so man I'm

1116

00:47:53,850 --> 00:47:51,250

so excited as long as they take their

1117

00:47:55,650 --> 00:47:53,860

time and like you said they really give

1118

00:47:58,350 --> 00:47:55,660

it the heart and love that I think they

1119

00:48:00,150 --> 00:47:58,360

did with this one you know the entire

1120

00:48:06,410 --> 00:48:00,160

creative team from the writers to the

1121

00:48:12,420 --> 00:48:09,120

you know that's the pride Prejudice and

1122

00:48:14,670 --> 00:48:12,430

Zombies guy he's been an active producer

1123

00:48:15,300 --> 00:48:14,680

on this since cary fukunaga what was

1124

00:48:18,810 --> 00:48:15,310

supposed to be doing

1125

00:48:20,670 --> 00:48:18,820

yeah and he's and has only stayed on

1126

00:48:22,800 --> 00:48:20,680

since then it has been it was a very

1127

00:48:27,330 --> 00:48:22,810

active part of production so we'll see

1128

00:48:29,220 --> 00:48:27,340

Ill they they I mean I'm gonna see this

1129

00:48:31,380 --> 00:48:29,230

one in theaters again before it's out of

1130

00:48:34,110 --> 00:48:31,390

theaters I still had a blast and I can't

1131

00:48:36,360 --> 00:48:34,120

wait to I had to get up and be daring

1132

00:48:40,890 --> 00:48:36,370

cleaning cleaning the blood see inside

1133

00:48:42,630 --> 00:48:40,900

oh do that i-i-i-i've okay with that

1134

00:48:44,340 --> 00:48:42,640

only because I heard it was one of the

1135

00:48:45,720 --> 00:48:44,350

weirdest things of the book it was

1136

00:48:48,030 --> 00:48:45,730

pretty weird you got like the

1137

00:48:49,500 --> 00:48:48,040

this nice eighty song going on yeah I

1138

00:48:52,080 --> 00:48:49,510

was about to say just cuz the music

1139

00:48:53,820 --> 00:48:52,090

choice was always jarring that moment

1140

00:48:55,980 --> 00:48:53,830

should have some weight to it oh

1141

00:48:58,650 --> 00:48:55,990

absolutely

1142

00:49:00,330 --> 00:48:58,660

and I didn't yeah I don't know if I

1143

00:49:01,590 --> 00:49:00,340

don't know I I can't judge I'll have to

1144

00:49:03,720 --> 00:49:01,600

see it again cuz I didn't see that scene

1145

00:49:05,609 --> 00:49:03,730

but I know in the books and in the

1146

00:49:07,080 --> 00:49:05,619

miniseries she says like a whole like

1147

00:49:09,300 --> 00:49:07,090

you know once they helped her clean it

1148

00:49:10,920 --> 00:49:09,310

it never came back mm-hmm but they also

1149

00:49:12,660 --> 00:49:10,930

don't show it happening again so who

1150

00:49:16,140 --> 00:49:12,670

knows that blood see it was great yeah

1151

00:49:17,670 --> 00:49:16,150

that was a great ultra bloody her just

1152

00:49:19,890 --> 00:49:17,680

getting trapped in there like there was

1153

00:49:23,460 --> 00:49:19,900

some good that dude is a good director

1154

00:49:25,620 --> 00:49:23,470

and I'm excited to see him he's doing a

1155

00:49:27,720 --> 00:49:25,630

pilot for a lock-and-key for Hulu which

1156

00:49:30,300 --> 00:49:27,730

is a comic book series by Stephen King

1157

00:49:34,140 --> 00:49:30,310

son did you ever read that no I have not

1158

00:49:36,450 --> 00:49:34,150

Ryan Ryan I'm holding to you the you to

1159

00:49:39,480 --> 00:49:36,460

this because it's being recorded you go

1160

00:49:42,120 --> 00:49:39,490

out tomorrow and get the first volume of

1161

00:49:44,160 --> 00:49:42,130

lock and key and if you're not hooked I

1162

00:49:46,290 --> 00:49:44,170

don't know what to do for you but it's

1163

00:49:48,870 --> 00:49:46,300

it was a comic book series by Joe Hill

1164

00:49:50,730 --> 00:49:48,880

who's Steven King's son and this artist

1165

00:49:53,310 --> 00:49:50,740

Gabriel Rodriguez and it's about these

1166

00:49:56,280 --> 00:49:53,320

kids who after their father's grisly

1167

00:49:59,130 --> 00:49:56,290

murder returned to his childhood home

1168

00:50:01,080 --> 00:49:59,140

which he inherited and find they find

1169

00:50:02,849 --> 00:50:01,090

these special keys that give these them

1170

00:50:04,920 --> 00:50:02,859

like secret powers but then they also

1171

00:50:07,020 --> 00:50:04,930

find out that there is a demon that will

1172

00:50:10,800 --> 00:50:07,030

stop at nothing to get the keys for

1173

00:50:12,630 --> 00:50:10,810

themselves and it is amazing it is one

1174

00:50:15,090 --> 00:50:12,640

of the best comic books that's ever been

1175

00:50:16,890 --> 00:50:15,100

created it's got it's got it was a it

1176

00:50:19,290 --> 00:50:16,900

was you know it's got a finite run I

1177

00:50:21,359 --> 00:50:19,300

think there's maybe like 38 issues it's

1178

00:50:24,359 --> 00:50:21,369

great great horror comics good stuff to

1179

00:50:27,030 --> 00:50:24,369

check that out yeah and and Andy machete

1180

00:50:28,440 --> 00:50:27,040

who is doing the pilot which there was a

1181

00:50:30,450 --> 00:50:28,450

pilot that was done like maybe like

1182

00:50:31,980 --> 00:50:30,460

seven years ago or so that didn't get

1183

00:50:33,990 --> 00:50:31,990

picked up but they're doing a new pilot

1184

00:50:36,540 --> 00:50:34,000

for Hulu he's directing it he's

1185

00:50:40,020 --> 00:50:36,550

co-writing it with Joe Hill and the kid

1186

00:50:43,620 --> 00:50:40,030

who plays Georgie is gonna play a main

1187

00:50:45,510 --> 00:50:43,630

little kid in the TV show amazing this

1188

00:50:47,910 --> 00:50:45,520

this is what I love about stripping

1189

00:50:50,520 --> 00:50:47,920

Beverly's gonna be in so is she oh cool

1190

00:50:51,730 --> 00:50:50,530

she was great by the way the air is real

1191

00:50:53,230 --> 00:50:51,740

good

1192

00:50:55,780 --> 00:50:53,240

get Amy Adams to play an older version

1193

00:50:58,570 --> 00:50:55,790

to her I feel bad that's what I said she

1194

00:51:01,930 --> 00:50:58,580

looks oh my god she looks just like her

1195

00:51:03,730 --> 00:51:01,940

with the money that is movie made I she

1196

00:51:05,800 --> 00:51:03,740

would be dumb to not take that role yeah

1197

00:51:08,080 --> 00:51:05,810

yeah I'll be interested to see I think

1198

00:51:09,940 --> 00:51:08,090

it was clock to make like 60 million by

1199

00:51:11,800 --> 00:51:09,950

the end of the weekend it'll probably

1200

00:51:14,020 --> 00:51:11,810

make more than that and that's you know

1201

00:51:17,020 --> 00:51:14,030

twice its budget that makes its money

1202

00:51:18,820 --> 00:51:17,030

back in the first weekend so there we're

1203

00:51:20,140 --> 00:51:18,830

getting a sequel I just hope they give

1204

00:51:22,630 --> 00:51:20,150

them they give him more money I want

1205

00:51:24,310 --> 00:51:22,640

more dairy Ryan there was such a big tea

1206

00:51:26,650 --> 00:51:24,320

there's all there's plenty of great like

1207

00:51:28,240 --> 00:51:26,660

book stuff in there but so Richie and

1208

00:51:30,130 --> 00:51:28,250

they they have it in this too like

1209

00:51:32,470 --> 00:51:30,140

Richie is constantly like you know he's

1210

00:51:34,570 --> 00:51:32,480

the joking one and the loudmouth and

1211

00:51:37,180 --> 00:51:34,580

doesn't really believe what's going on

1212

00:51:38,440 --> 00:51:37,190

and then he has a great moment in this

1213

00:51:40,990 --> 00:51:38,450

movie where he's fine they're like oh

1214

00:51:43,210 --> 00:51:41,000

[h\_\_h] in the book there's this giant

1215

00:51:45,910 --> 00:51:43,220

statue of Paul Bunyan right that's in

1216

00:51:48,609 --> 00:51:45,920

the center of Derry and it's it it's in

1217

00:51:50,830 --> 00:51:48,619

the movie in the book yeah bends over

1218

00:51:52,990 --> 00:51:50,840

and talks to him like gets right in his

1219

00:51:56,080 --> 00:51:53,000

face and then turns into Pennywise and

1220

00:51:58,540 --> 00:51:56,090

then like starts like chasing after him

1221

00:52:01,480 --> 00:51:58,550

it's crazy so when they showed that

1222

00:52:02,950 --> 00:52:01,490

statue in and I'm pretty sure it's at a

1223

00:52:04,930 --> 00:52:02,960

moment where he's just like guys I

1224

00:52:09,370 --> 00:52:04,940

haven't seen anything you're all nuts I

1225

00:52:10,930 --> 00:52:09,380

was like and you know what maybe if the

1226

00:52:15,970 --> 00:52:10,940

budget was sixty million dollars it

1227

00:52:19,240 --> 00:52:15,980

would have yep my here's my fear the

1228

00:52:21,430 --> 00:52:19,250

budget will be upped by millions for the

1229

00:52:24,220 --> 00:52:21,440

sequel I just hope that it doesn't

1230

00:52:26,370 --> 00:52:24,230

overshadow the story they're trying to

1231

00:52:28,930 --> 00:52:26,380

tell making a two big-budget Hollywood

1232

00:52:32,200 --> 00:52:28,940

agreed and it could as long as they

1233

00:52:33,760 --> 00:52:32,210

stick to the you know they I'll be

1234

00:52:36,220 --> 00:52:33,770

interested to see what they do for a

1235

00:52:38,740 --> 00:52:36,230

finale for this next one they have some

1236

00:52:39,760 --> 00:52:38,750

choices especially since they have they

1237

00:52:41,260 --> 00:52:39,770

could take it right from the source

1238

00:52:43,330 --> 00:52:41,270

material if they want since they changed

1239

00:52:45,220 --> 00:52:43,340

it so much for this one good like I kind

1240

00:52:48,609 --> 00:52:45,230

of I liked the drowned feel but I would

1241

00:52:50,740 --> 00:52:48,619

like to see them it's interesting it was

1242

00:52:53,470 --> 00:52:50,750

interesting watching kids have to act

1243

00:52:55,810 --> 00:52:53,480

like adults to get out of this yes I

1244

00:52:58,480 --> 00:52:55,820

want to see adults have to actually kids

1245

00:53:00,640 --> 00:52:58,490

oh what a wonderful turn of events yeah

1246

00:53:02,530 --> 00:53:00,650

like I really want them to see they have

1247

00:53:04,450 --> 00:53:02,540

to use their imagination have to do

1248

00:53:05,380 --> 00:53:04,460

something like step out of their comfort

1249

00:53:07,660 --> 00:53:05,390

zone as far

1250

00:53:10,180 --> 00:53:07,670

like believing because one thing they

1251  
00:53:11,410 --> 00:53:10,190  
don't really touch on a lot in this I

1252  
00:53:13,360 --> 00:53:11,420  
mean they mentioned it briefly with the

1253  
00:53:15,130 --> 00:53:13,370  
blood and stuff but it's like the adults

1254  
00:53:17,200 --> 00:53:15,140  
just don't see this stuff like I don't

1255  
00:53:20,470 --> 00:53:17,210  
even cuz definitely what it's doing is

1256  
00:53:22,840 --> 00:53:20,480  
not even real most of the time so it

1257  
00:53:25,270 --> 00:53:22,850  
will be interesting to see these adults

1258  
00:53:27,720 --> 00:53:25,280  
who are seeing this and the sequel

1259  
00:53:30,940 --> 00:53:27,730  
interacting with other adults who aren't

1260  
00:53:32,500 --> 00:53:30,950  
yeah what that lends to it so yeah they

1261  
00:53:35,530 --> 00:53:32,510  
got a they got some challenges ahead of

1262  
00:53:37,750 --> 00:53:35,540  
them but I'm I'm excited will see me too

1263  
00:53:41,800 --> 00:53:37,760

man I I think you know we can both agree

1264

00:53:45,040 --> 00:53:41,810

this this was a this was a good movie it

1265

00:53:47,200 --> 00:53:45,050

was a solid yeah I was definitely going

1266

00:53:49,210 --> 00:53:47,210

to see it again yep I'll be seeing it

1267

00:53:51,220 --> 00:53:49,220

again within the week easily alright

1268

00:53:55,240 --> 00:53:51,230

well I think that's it I think we've

1269

00:53:56,950 --> 00:53:55,250

pretty much sold it I hope you enjoyed I

1270

00:53:59,920 --> 00:53:56,960

hope people go see the movie I hope we

1271

00:54:01,450 --> 00:53:59,930

didn't get an opinion it's a great time

1272

00:54:03,880 --> 00:54:01,460

of year for it it's already starting to

1273

00:54:06,240 --> 00:54:03,890

feel like fall and I just this is a

1274

00:54:08,590 --> 00:54:06,250

great you know me and how I love me some

1275

00:54:11,110 --> 00:54:08,600

October and I have to get prepared early

1276

00:54:12,670 --> 00:54:11,120

this year because I'll be on my

1277

00:54:15,040 --> 00:54:12,680

honeymoon having my wedding during

1278

00:54:16,990 --> 00:54:15,050

October this year but I am this is a

1279

00:54:20,680 --> 00:54:17,000

great thing way to kind of kick things

1280

00:54:22,570 --> 00:54:20,690

off get things going yes for this every

1281

00:54:24,730 --> 00:54:22,580

I did want to mention every every

1282

00:54:28,270 --> 00:54:24,740

October Andrew does do what a whole

1283

00:54:30,760 --> 00:54:28,280

month right of horror movies the entire

1284

00:54:32,350 --> 00:54:30,770

purpose of my podcast half-white son of

1285

00:54:33,880 --> 00:54:32,360

a black man is thrown out the window so

1286

00:54:36,280 --> 00:54:33,890

I can bring in some friends to talk

1287

00:54:37,960 --> 00:54:36,290

about horror movies and Ryan I I will

1288

00:54:39,700 --> 00:54:37,970

have to like I said it will be last year

1289

00:54:41,860 --> 00:54:39,710

I did nine episodes I would say I do

1290

00:54:44,500 --> 00:54:41,870

about four episodes a month of the

1291

00:54:48,400 --> 00:54:44,510

podcast regularly we did nine yeah last

1292

00:54:50,650 --> 00:54:48,410

year and mostly except for one episode

1293

00:54:53,500 --> 00:54:50,660

each episode was three movies apiece so

1294

00:54:55,600 --> 00:54:53,510

I watched three I up for the month

1295

00:54:59,230 --> 00:54:55,610

watching on my own end because of the

1296

00:55:00,700 --> 00:54:59,240

podcast somewhere around like 33 might

1297

00:55:02,080 --> 00:55:00,710

have been way more than that actually

1298

00:55:04,480 --> 00:55:02,090

because there was once that I stopped

1299

00:55:07,440 --> 00:55:04,490

counting cuz I started early anyway

1300

00:55:10,120 --> 00:55:07,450

I this year it'll be a little bit

1301  
00:55:14,500 --> 00:55:10,130  
lessened what I would like to propose

1302  
00:55:16,870 --> 00:55:14,510  
right now for fun I say for a nice

1303  
00:55:17,620 --> 00:55:16,880  
little synergy i we might try to get

1304  
00:55:20,640 --> 00:55:17,630  
Nick

1305  
00:55:23,529 --> 00:55:20,650  
in on this with who you are usually

1306  
00:55:25,329 --> 00:55:23,539  
cohorts with yes have you guys come on

1307  
00:55:27,789 --> 00:55:25,339  
but I would love to talk about the

1308  
00:55:29,859 --> 00:55:27,799  
miniseries absolutely that's it we'll do

1309  
00:55:32,049 --> 00:55:29,869  
a nice little crossover will re I'll

1310  
00:55:34,809 --> 00:55:32,059  
repost this bad boy and then we'll also

1311  
00:55:36,700 --> 00:55:34,819  
talk about the the miniseries for it I

1312  
00:55:38,620 --> 00:55:36,710  
mean people can have that to look

1313  
00:55:40,509 --> 00:55:38,630

forward to come shocked all the time

1314

00:55:43,839 --> 00:55:40,519

awesome and where can we find the

1315

00:55:46,089 --> 00:55:43,849

podcast Andrew you can go to WWF whites

1316

00:55:47,710 --> 00:55:46,099

on the black man calm you can go to half

1317

00:55:49,269 --> 00:55:47,720

white son of a black man on Instagram

1318

00:55:54,690 --> 00:55:49,279

half light some of like men on Facebook

1319

00:55:58,299 --> 00:55:54,700

and at official HWS OBM on Twitter

1320

00:56:00,400 --> 00:55:58,309

options there and I you just type into

1321

00:56:02,079 --> 00:56:00,410

the iTunes or wherever podcasts are

1322

00:56:09,579 --> 00:56:02,089

found oh yeah that's the thing

1323

00:56:13,109 --> 00:56:09,589

iTunes I forgot yeah an impromptu review

1324

00:56:15,670 --> 00:56:13,119

of it guys go see it in theaters now and

1325

00:56:18,309 --> 00:56:15,680

let us know what you think once we post

1326

00:56:21,339 --> 00:56:18,319

this please feel free to contact us let

1327

00:56:22,779 --> 00:56:21,349

us know your thoughts and we will maybe

1328

00:56:24,490 --> 00:56:22,789

even read some of them on the next

1329

00:56:26,529 --> 00:56:24,500

episode of somewhere in this guy's we we

1330

00:56:28,450 --> 00:56:26,539

shall see nice cool man

1331

00:56:30,640 --> 00:56:28,460

all right Andrew thank you for joining

1332

00:56:34,779 --> 00:56:30,650

me all the way from New York one coast

1333

00:56:40,980 --> 00:56:34,789

and the other and congratulations on the

1334

00:56:45,730 --> 00:56:40,990

wedding my friend oh thanks I will see

1335

00:56:51,530 --> 00:56:45,740

wink wink wink nudge nudge oh and

1336

00:56:54,150 --> 00:56:53,930

[Music]

1337

00:57:00,140 --> 00:56:54,160

[Applause]

1338

00:57:03,230 --> 00:57:00,150

[Music]

1339

00:57:11,540 --> 00:57:03,240

[Applause]

1340

00:57:13,340 --> 00:57:11,550

somewhere in the skies is produced by

1341

00:57:15,470 --> 00:57:13,350

Third Kind productions in association

1342

00:57:17,600 --> 00:57:15,480

with antica productions and the antic a